



**PROVIDENCE  
PERFORMING  
ARTS CENTER**

# PRESS RELEASE

## PROVIDENCE PERFORMING ARTS CENTER

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**July 17, 2023**

### FOR IMMEDIATE RELEASE

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## **THE VISIONARY TONY AWARD-WINNING PRODUCTION OF STEPHEN SONDHEIM & GEORGE FURTH'S HIT MUSICAL COMEDY FROM THE DIRECTOR OF *WAR HORSE* AND *CURIOUS INCIDENT***



**TICKETS WILL GO ON SALE THURSDAY, JULY 20, 2023 AT 10A**

**THE PROVIDENCE PERFORMING ARTS CENTER  
APRIL 23 – 28, 2024**

***Part of the Taco/The White Family Foundation Broadway Series***

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**“The leading character of *COMPANY* has been born again in this gloriously transformative revival. Marianne Elliott’s enthralling production is a godsend.”**

*-The New York Times*

**“Hands down the best musical production of the season.”**

*-New York Post*

★★★★★

**“Yes, it’s really that good.”**

*- Time Out*

**“Dazzling! So Vibrant, So Alive!”**

*-The Hollywood Reporter*

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**Providence, RI** – The Providence Performing Arts Center (PPAC) is pleased to announce that tickets for the thrilling Broadway revival of **Stephen Sondheim’s** and **George Furth’s *COMPANY***, winner of **five 2022 Tony Awards** including **Best Musical Revival**, will go on sale on **Thursday, July 20, 2023 at 10A** for a weeklong engagement, **Tuesday, April 23 to Sunday, April 28, 2024**. Tickets will be available at the PPAC Box Office window (220 Weybosset Street in downtown Providence), by calling 401.421.ARTS (2787) or by visiting [ppacri.org](http://ppacri.org). Group orders of 10 or more may be placed by calling 401.574.3162 or emailing [phiatt@ppacri.org](mailto:phiatt@ppacri.org).

In Providence, ***COMPANY*** is part of the ***Taco/The White Family Foundation Broadway Series***.

Ticket prices range from \$20 - \$80; all ticket prices include a \$4 per ticket restoration charge and are subject to change without notice. Box Office window and phone hours for the summer are Monday through Thursday, 10A – 3P and two hours prior to curtain time(s) on performance days.

The Providence engagement of ***COMPANY*** is part of the 2023/2024 North American tour. The tour follows the critically acclaimed, sold-out engagement in London’s West End, and the Tony Award-winning run on Broadway. The most honored musical of the 2021/2022 Broadway season is directed by three-time Tony Award winner **Marianne Elliott** (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*) and stars **Britney Coleman** (*Company* Broadway, *Beetlejuice*, *Tootsie*, *Beautiful: The Carole King Musical*) as Bobbie.

Producer Chris Harper said, “The extraordinary response to this musical masterpiece, both in London and on Broadway, was exhilarating. We are delighted that audiences across North America will finally have the opportunity to experience Marianne Elliott’s Tony Award winning, joyful and laughter-filled production.”

***COMPANY***, the musical comedy masterpiece about the search for love and cocktails in New York, is turned on its head in Elliott’s revelatory staging, in which musical theatre’s most iconic bachelor is now a bachelorette. At Bobbie’s 35<sup>th</sup> birthday party, all her friends are wondering why isn’t she married? Why can’t she find the right man? And, why can’t she settle down and have a family? This whip smart musical comedy, given a game-changing makeover for a modern-day Manhattan, features some of Sondheim’s best loved songs, including “Company,” “You Could Drive a Person Crazy,” “The Ladies Who Lunch” “Side by Side” and the iconic “Being Alive.”

Sondheim and Elliott collaborated to update **COMPANY**, bringing Bobbie's array of friends and lovers into the 21st century: Paul is waiting patiently for his fiancée Jamie to get over his frantic wedding day jitters. Sarah and Harry try jujitsu to keep their marriage alive. Joanne is on her third husband with younger man, Larry. Peter and Susan seem to have the perfect marriage, until perfection proves impossible. Jenny and her square husband David can't understand Bobbie's perpetually single status and are not shy about telling her. All while Bobbie juggles three men: sexy flight attendant Andy, small-town boy Theo trying to find his way in the big city, and P.J., the native New Yorker who is more in love with his hometown than Bobbie!

The creative team for **COMPANY** includes **Liam Steel** (choreography), **Joel Fram** (musical supervisor, additional vocal arrangements), Tony Award winner **Bunny Christie** (set and costume design), Tony Award nominee **Neil Austin** (lighting design), Tony Award nominee **Ian Dickinson** (sound design), Tony Award nominee **David Cullen** (orchestrations), **Sam Davis** (dance arrangements), **Chris Fisher** (illusions), **Campbell Young Associates** (hair, wig, and makeup design) and **Tara Rubin** (casting).

**COMPANY** began preview performances on Broadway on March 2, 2020, and, following the shutdown, resumed previews on November 15, 2021. The production was in previews when on November 26, 2021, Broadway suffered the devastating loss of the titan of the American musical, composer Stephen Sondheim. This production of **COMPANY** was the last Broadway production of his work that he saw to fruition before his passing at the age of 91.

The production opened to critical acclaim on Broadway on December 9, 2021 and was called "gloriously transformative" (*The New York Times*), "dazzling" (*The Hollywood Reporter*), "sensational" (*Variety*), "deeply funny," (*The Washington Post*), "a phenomenon that should be experienced in person at least once in this life," (*The New Yorker*) and "hands down the best musical production of the season" (*New York Post*).

**COMPANY** played its final performance on Broadway on July 31, 2022, having played 300 performances (268 regular performances and 32 preview performances).

The North American tour of **COMPANY** is produced by **Elliott & Harper Productions** and **Catherine Schreiber**. **Work Light Productions** serves as Executive Producer.

### **COMPANY PERFORMANCE SCHEDULE**

Tuesday, April 23 at 7P  
Wednesday, April 24 at 7P  
Thursday, April 25 at 7:30P  
Friday, April 26 at 7:30P  
Saturday, April 27 at 2P & 8P  
Sunday, April 28 at 1P & 6:30P

**Run Time: approximately 2 hours and 45 minutes, including one intermission.**  
**Recommended for ages 8 and up.**

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