

# PROVIDENCE PERFORMING ARTS CENTER

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## TECHNICAL SPECIFICATIONS v.15

220 WEYBOSSET STREET, PROVIDENCE, RI, 02903 | 401.421.2997 | PPACRI.ORG | 2025-2026

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Welcome to PPAC!

Whether you are part of a technical crew, performer, or potential client, I welcome you to Providence and Rhode Island's premiere and most iconic theatrical and performance space! Our goal is to make your experience as smooth and productive as possible. If there is any way in which I can assist you with planning or answer any questions, please feel free to reach out via email at [zremson@ppacri.org](mailto:zremson@ppacri.org) or by phone at (401)-574-3115. I look forward to meeting you and making your experience here in Providence as memorable as possible!

Thank you and look forward to seeing you soon!

Zach

Zachary Remson

Technical Director

Providence Performance Arts Center

220 Weybosset Street

Providence, RI 02903

Office: (401)-574-3115

Email: [zremson@ppacri.org](mailto:zremson@ppacri.org)

# IMPORTANT CONTACTS AT PPAC

*Please use our main phone line unless otherwise specified: (401)-421-2997*

## Crew Contacts

| POSITION                                     | NAME                     | EMAIL                                                              | PHONE EXT. |
|----------------------------------------------|--------------------------|--------------------------------------------------------------------|------------|
| TECHNICAL DIRECTOR                           | ZACH REMSON              | <a href="mailto:zremson@ppacri.org">zremson@ppacri.org</a>         | 3115       |
| ASST. TECHNICAL DIRECTOR                     | LIAM NEWBERRY            | <a href="mailto:lnewberry@ppacri.org">lnewberry@ppacri.org</a>     | 3254       |
| HEAD CARPENTER*                              | WILLIAM "BILLY" BRACKETT | <a href="mailto:wbrackett@cox.net">wbrackett@cox.net</a>           | NO EXT.    |
| HEAD OF THE PROPS DEPT.*                     | PETER VECCHIO            | <a href="mailto:petervec77@aol.com">petervec77@aol.com</a>         | NO EXT.    |
| HEAD ELECTRICIAN*                            | AMY FERNANDEZ            | <a href="mailto:amydidyou@icloud.com">amydidyou@icloud.com</a>     | NO EXT.    |
| HEAD OF THE AUDIO DEPT.*                     | DAVID ALLEN              | <a href="mailto:da250624@aol.com">da250624@aol.com</a>             | NO EXT.    |
| HEAD OF THE WARDROBE, HAIR AND MAKEUP DEPT.* | DEBORAH VOCCIO           | <a href="mailto:debbievoccio@yahoo.com">debbievoccio@yahoo.com</a> | NO EXT.    |

\*Please include the Technical Director and Assistant Technical Director on any communications made to the department heads

## BUILDING CONTACTS

| POSITION                                        | NAME             | EMAIL                                                            | EXT. |
|-------------------------------------------------|------------------|------------------------------------------------------------------|------|
| GENERAL MANAGER                                 | ALAN CHILLE      | <a href="mailto:achille@ppacri.org">achille@ppacri.org</a>       | 3104 |
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| DIRECTOR OF CONCERTS AND COMEDY PROGRAMMING     | AMANDA BONAFINE  | <a href="mailto:abonafine@ppacri.org">abonafine@ppacri.org</a>   | 3137 |
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| DIRECTOR OF TICKETING                           | STEPHANIE SANTOS | <a href="mailto:ssantos@ppacri.org">ssantos@ppacri.org</a>       | 3148 |
| HOUSE MANAGER                                   | BRUCE INGHAM     | <a href="mailto:bingham@ppacri.org">bingham@ppacri.org</a>       | 3178 |
| DIRECTOR OF FOOD, BEVERAGE, AND PARKING         | MATT PAWLIK      | <a href="mailto:mpawlik@ppacri.org">mpawlik@ppacri.org</a>       | 3139 |
| HEAD OF SECURITY                                | DAVID LUONGO     | <a href="mailto:dluongo@ppacri.org">dluongo@ppacri.org</a>       | 3177 |
| DIRECTOR OF EDUCATION, OUTREACH, AND ENGAGEMENT | DANA BRAZIL      | <a href="mailto:dbrazil@ppacri.org">dbrazil@ppacri.org</a>       | 3132 |

# BUILDING MEASUREMENTS

## House Measurements

|                                              |                                                                                                                                                                                                                                      |
|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Proscenium                                   | Width: 52'<br>Height: 33' 6"<br>Actual Height w/ Permanent Swag: 24' 8"                                                                                                                                                              |
| Stage                                        | Total Width: 106'<br>Maximum Depth (SL)*: 40'<br>Maximum Depth (SR)*: 47'<br>Centerline to Rail: 49'                                                                                                                                 |
| Wings                                        | Stage Left: 30'<br>Stage Right: 24'                                                                                                                                                                                                  |
| Grid                                         | Height: 69' 10"                                                                                                                                                                                                                      |
| Apron                                        | Depth: 3' 6" Downstage of Plaster Line                                                                                                                                                                                               |
| Auditorium<br>(Measurements to Plaster Line) | From Spotlight Booth: 165'<br>From Box Booms: 75'<br>From Balcony Rail: 65'<br>From FOH Mix: 127'                                                                                                                                    |
| Orchestra Pit & Wurlitzer                    | Pit may be raised to stage level, making the usable depth 59' at the Center Line, 52' SL and SR.<br>We have a Wurlitzer Organ which can also be raised and lowered, often covered by a hard shell to create more usable stage space. |

\*The back wall of the theater is raked

## Seating Capacity

|                                   |            |
|-----------------------------------|------------|
| Orchestra Pit Seating (When used) | 44 Seats   |
| Orchestra Level                   | 1814 Seats |
| Loge                              | 250 Seats  |
| First Dress Circle                | 454 Seats  |
| Second Dress Circle               | 539 Seats  |

Total Number of Seats in House (When pit seats used): 3101 Seats

# REACHING THE THEATER AND PARKING

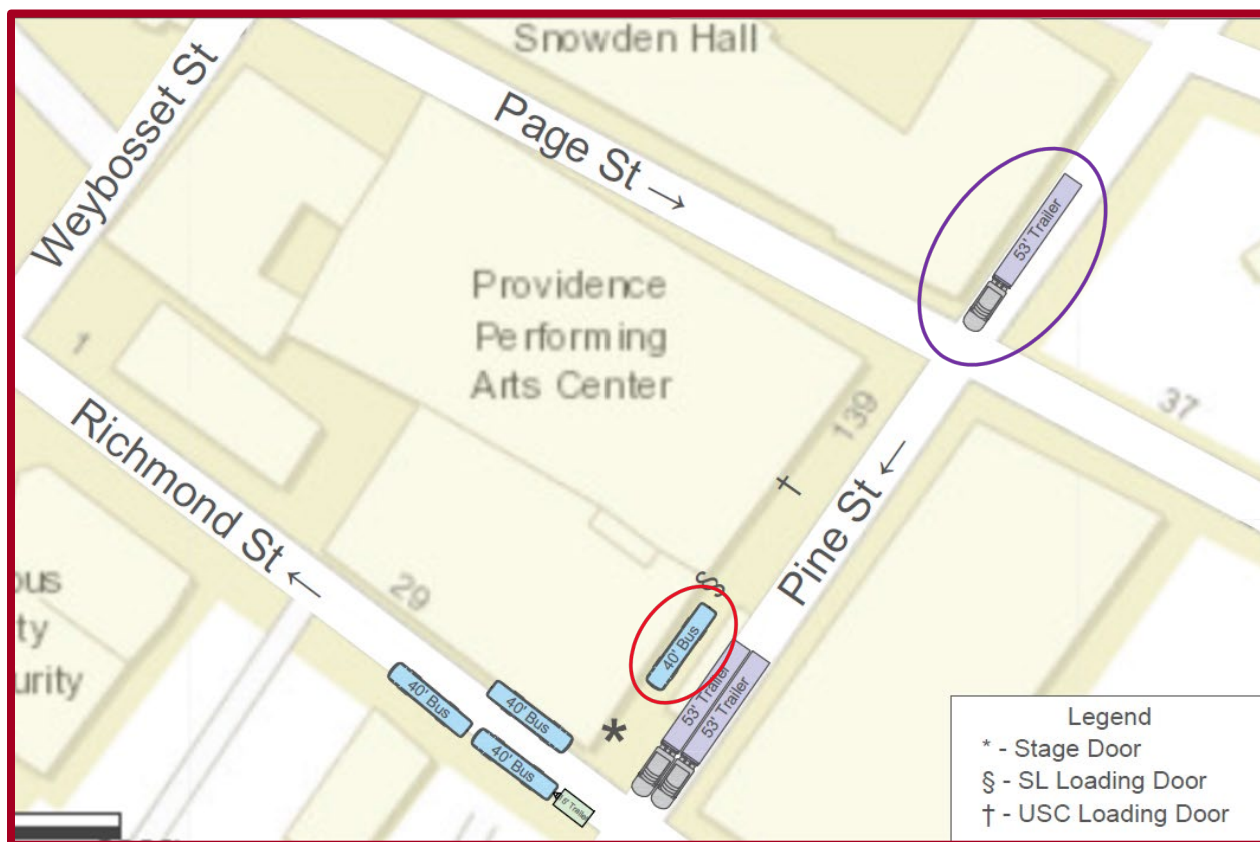
## Directions to the Theater

| When coming from the North                                                                                                                                                                                                                  | When coming from the East                                                                                                    | When coming from the West                                                                                                                                                                                                   | When coming from the South                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.Take I-95 South until Exit 37A- Atwells Ave<br>2.Take that exit, and continue straight until you reach Broad Street<br>3.Turn left onto Broad Street, continue straight as Broad St. Turns into Weybosset<br>4.PPAC will be on your right | 1.Take I-195 West until Exit 1A- Point Street<br>2.Follow Steps 2 through 4 for instructions on “When Coming from the South” | 1. Take Route 6 until Exit- Downtown<br>2.Continue straight onto Memorial Boulevard<br>3.Turn right onto Westminster Street<br>4.Turn Left onto Dorrance Street<br>Turn right onto Weybosset<br>5.PPAC will be on your left | 1.Take I-95 North until Exit 36B- Point Street<br>2.Take that exit, and go straight until you get to Broad Street<br>3.Turn right onto Broad Street, continue straight as Broad St. Turns into Weybosset<br>4.PPAC will be on your right |

## PARKING SPECIFICATIONS

- The loading pad on pine street can hold ONE (1) CABLESS 53’ trailer, or ONE (1) tour bus.
- We can accommodate up to THREE (3) tour buses on Richmond Street through use of a traffic permit.
- Long term truck parking is available off exit 14B on I-95 south of Providence.
- The theater is NOT EQUIPPED WITH SHORE POWER

# LOADING INSTRUCTIONS



Above is a potential loading plan- where the 40' bus is on the pad, circled in red, you can instead park another 53' trailer to be unloaded. The trailer circled in purple denotes the section of Pine Street which we close off for truck staging. That section stretches until Dorrance St., which can accommodate up to 5 trailers with cabs.

There are two doors through which to load through; the Stage Left Loading Door is accessible via the pad and is 8' Wide by 20' High. The Upstage Center Loading Door is accessible via Pine street and is 8' Wide by 10' High.

Our local union reserves the right to determine the need for and the use of our 2 forklifts, which have 6 foot forks, and have a weight capacity of 6,000 lbs.

There is some limited storage space in the basement if we backload a trailer with house equipment. Our freight elevator to send equipment down to the basement measures 5' 10" x 5' 10" x 8' 6" high.

# POWER AND ELECTRICS

## Stage Right Power (Automation and Lighting)

- Cam Lock, may require turnarounds
  - o 3x 400amp- 3 Phase
  - o 3x 200amp- 3 Phase
  - o 4x 100amp- 3 Phase

## Stage Left Power (Audio)

- Cam Lock
  - o 1x 200amp- 3 Phase, fed via 75kva isolation transformer

## Front of House Hanging Positions

Two box booms are available on the Balcony House Left (Figure 1-A) and Balcony House Right (Figure 1-B). Each Boom contains 7 Horizontal Pipes with 2 and a half feet of space between each rung. Each side has 12 stage pin outlets per side. The Booms are 82' from the center of the plaster line.

The Balcony Rail (Figures 1-C and 1-D) has the capacity to hold various kinds of fixtures. In addition to the rail which runs the length of the mezzanine balcony, there is also a frame hanging underneath the mezzanine which holds our projector, though this can be swapped out for other hardware. The rail contains one permanent fixture, a camera used to provide a feed of the stage to the monitors in the lobby and backstage. The balcony rail has 24 stage pin outlets spanning its length. The rail is 66' from the stage.

House DMX is available at all Front of House positions and can be tied into on Stage Right.

**PLEASE NOTE THAT THERE IS NO COVE POSITION IN OUR HOUSE**

## HANGING POSITION PHOTOS



FIGURE 1-A: BOX BOOM HOUSE LEFT



FIGURE 1-B: BOX BOOM HOUSE RIGHT



FIGURE 1-C: BALCONY RAIL AS  
SEEN FROM THE ORCHESTRA LEVEL

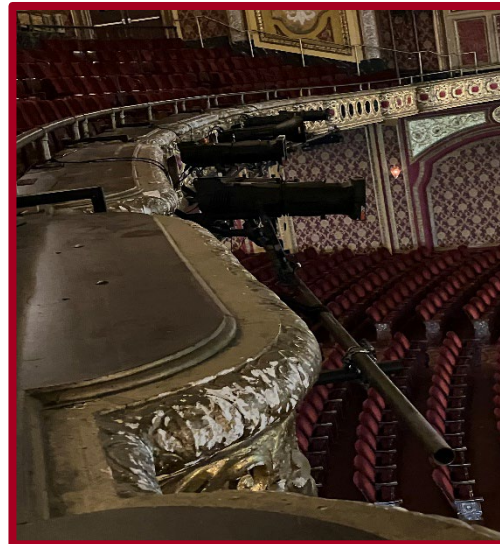


FIGURE 1-D: BALCONY RAIL AS SEEN FROM  
THE MEZZANINE

# OUR ELECTRICAL INVENTORY

| Type       | Brand             | Equipment                                              | Quantity                          | Picture |
|------------|-------------------|--------------------------------------------------------|-----------------------------------|---------|
| Console    | MA Lighting Intl. | GrandMA3 Lite                                          | 20,480 Parameters                 | A1      |
| Fixtures   | Martin            | Atomic 3000 LED                                        | 4                                 | A2      |
|            | ChromaQ           | Colorforce II+72" RGBA                                 | 16                                | A3      |
|            |                   | Strike Array 4                                         | 8                                 | A4      |
|            |                   | Rogue R3X Wash                                         | 12                                | A5      |
|            |                   | Maverick Force 3 Profile                               | 12                                | A6      |
|            | Chauvet           | Freedom Flex                                           | 18                                | A7      |
|            |                   | Colorado 2 Quad Zoom                                   | 30                                | A8      |
|            |                   | Rogue R2X                                              | 8                                 | A9      |
|            |                   | ETC Source Four LED Series 3 Lustr X8 36°              | 14                                | A10     |
|            |                   | ETC Source Four LED Series 3 Lustr X8 26°              | 28                                |         |
|            | ETC               | ETC Source Four LED Series 3 Lustr X8 19°              | 14                                |         |
|            |                   | ETC Source Four LED Series 3 Lustr X8 14°              | 8                                 |         |
|            |                   | ETC Source Four LED Series 3 Lustr X8 10°              | 8                                 |         |
| Dimmers    | ETC               | 192- 2.4kw ETC Sensor- 88 Available for use            | Relay Cards available per advance | A11     |
| Spotlights | Lycian            | 1295 Follow Spots- 3k lamps, 4k available upon request | 3                                 | A12     |



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11



A12

# VIDEO SPECIFICATIONS

## PROJECTORS

- PPAC is equipped with two 35mm film projectors, a Christie Xenolite SLH40, and a Simplex XL. These are both located in the Spotlight booth and are available for use upon request.
- We also have a digital projector in the form of a Panasonic PT-DZ21K2, which has two lens options, a D75LE20, and a D75LE10. We also have a Panasonic PTDZ870. Our digital projector hangs off of a schedule 40 cage hung underneath our mezzanine, as seen in Figure 2-A. This can be removed if your tour travels with its own projector.

## SCREENS

- We have two (2) 11x17' Dalite Folding Screens, with a hanging kit or freestanding legs available for positioning.
- We also have a 9x16' Dalite screen, also equipped with a hanging kit or freestanding legs available as needed.
- Our Cyclorama (see soft goods inventory for specifications) can also be used as a full stage projection screen.

## VIDEO SWITCHER AND ACCESSORIES

- We use a Roland VR-50 Multiformat Video Switcher
- A variety of HDMI, SDI, DVD, VGA, and other Adaptors are available upon request.



FIGURE 2-A: PROJECTOR FRAME AS SEEN FROM ORCHESTRA LEVEL

# AUDIO SPECIFICATIONS

| Equipment          | Units                                                                                            | Notes                                                                                                                  |
|--------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| Main PA*           | 9x Meyer Lions per Side<br>4x Meyer Leopards per Side<br>5x Meyer 800 Subs per Side              | Stage Left and Right Arrays, Hung on 2 Ton Motors outside Proscenium Arch                                              |
| Center Cluster     | 14x Meyer Leopards                                                                               | Hung on 1 ton motors, 32' above deck                                                                                   |
| Front Fills        | 4x Meyers M1Ds                                                                                   |                                                                                                                        |
| Under Balcony      | 8x EAW- JF-80s<br>16x EAW- JF-80s (3 Zones)                                                      | Powered by 3 Lab Gruppen C-Series                                                                                      |
| Auxiliary Speakers | 2x UPA-1P<br>2x UPJ-1P                                                                           |                                                                                                                        |
| Floor Wedges       | 2x MJF212-A<br>2x UPM-1                                                                          |                                                                                                                        |
| Snake              | DigiCo SD Rack<br>A 56 Pair Microphone Snake is available                                        | In Audio control room, fed via patch panels DSL, DSR, and in the orchestra Pit. The Snake pull from pit to FOH is 250' |
| Console            | DigiCo SD10                                                                                      | The FOH Mix Position is 125' from the stage.                                                                           |
| Communications     | 8 Clearcom Headset and Belt Packs w/ XLR Input<br>6 HME Digital Wireless Headsets and Belt Packs | Single Channel Clear Com permanent access points are located throughout the theater, including the spotlight booth     |

\*The Main PA can be, and is indeed subject to be, changed as per show requirements- please discuss configuration with TD in advance.

# MICROPHONE + AUDIO INVENTORY

| Equipment                  | Number of Units | Picture |
|----------------------------|-----------------|---------|
| Wireless SM58*             | 4               | B1      |
| Wireless UR1 Lav*          | 4               | B2      |
| SM58                       | 5               | B3      |
| SM58s                      | 3               | B4      |
| SM57                       | 5               | B5      |
| SM81                       | 3               | B6      |
| EV967                      | 5               | B7      |
| EV478                      | 2               | B8      |
| EVRE510                    | 2               | B9      |
| RE200(EV)                  | 5               | B10     |
| EVC04                      | 2               | B11     |
| Crown CM-310               | 2               | B12     |
| EV Floor PZM               | 2               | B13     |
| EV868                      | 2               | B14     |
| Vestax MC10                | 1               | B15     |
| Audio Technica Pro45       | 3               | B16     |
| Shure MX400DP (Gooseneck)  | 1               | B17     |
| KT DN100 Active DI Box     | 2               | B18     |
| Countrysmen Passive DI Box | 2               | B19     |
| Whirlwind PC DI Box        | 2               | B20     |



B1



B2



B3



B4



B5



B6



B7



B8



B9



B10



B11



B12



B13



B14



B15



B16



B17



B18



B19



B20

## AUDIO REFERENCE IMAGES



FIGURE 3-A: FOH MIX POSITION



FIGURE 3-B, C, & D: PA SPEAKER STACK AND SR AND SL LOCATIONS

# RIGGING AND SOFT GOODS

## Rigging Specifications:

- Our rail is located on Stage Right
- There are 68 Line sets, with a single purchase counterweight system, set on 6" centers
- Each batten is 66' long
- The Arbor capacity is 1800 lbs.
- We have 40,000 lbs. of counterweight available
- The Pin Rails are located 30' off of the floor on both Stage Right and Stage Left
- 80 Spotting Sheaves and a corresponding multi-line are available
- We have a stacking motor located Upstage Right at our Grid Trap Door
- Grid Trap Door measures 39.5" x 70"

## Soft Goods Inventory:

- 6 Pairs of Black Legs (10' Width x 30' Height)
- 5 Borders (66' Width x 10' Height)
- 2 Full Stage black out (composed of 4 traveler panels, 35' x 35')
- 1 White Cyclorama (60' Width x 30' Height)



FIGURE 4-A: STAGE W/FULL STAGE BLACK

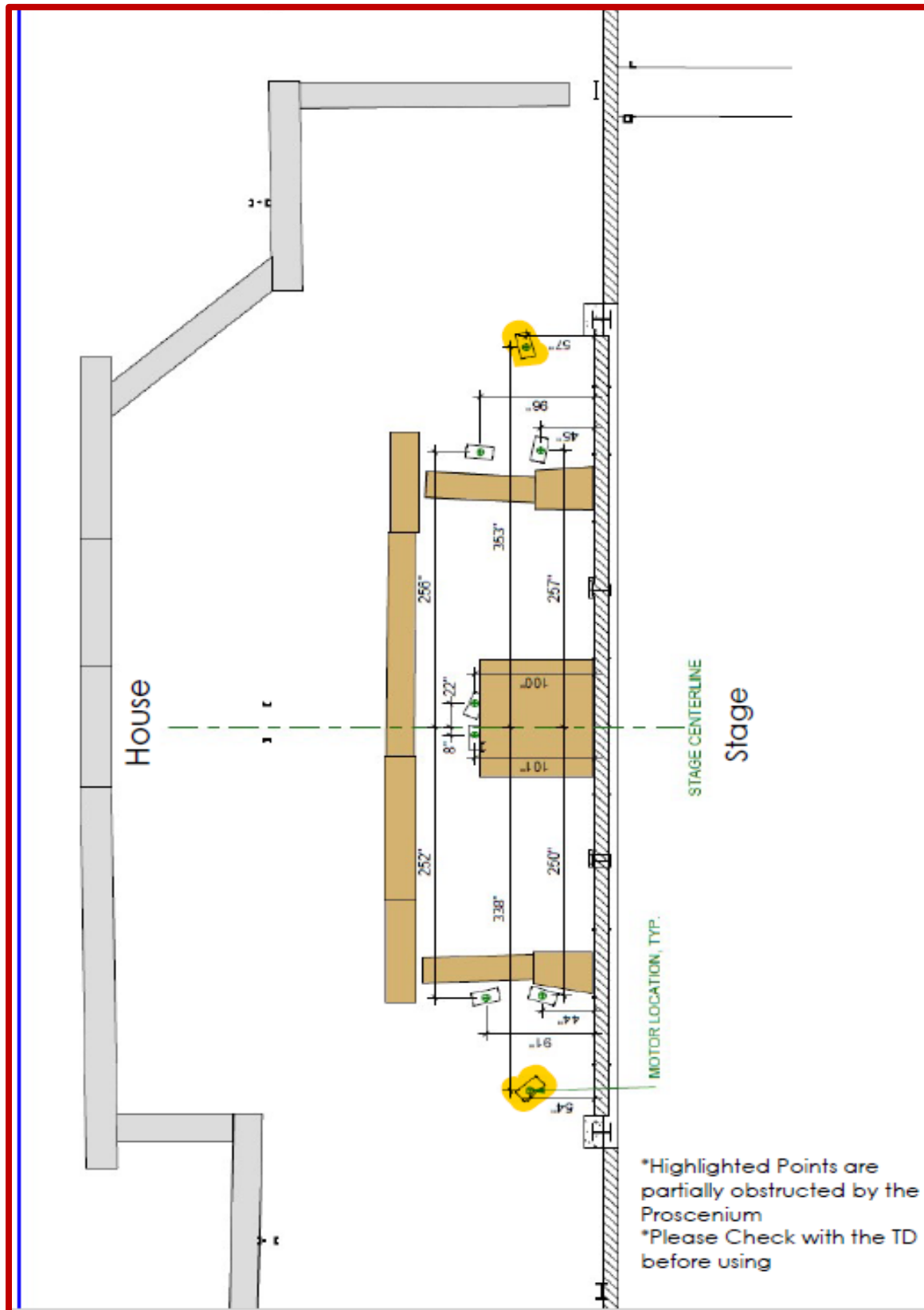


FIGURE 4-B: STAGE WITH CYC

# LINE SET SCHEDULE

| Line Set                                                                             | Distance from the Plaster | Line Set | Distance from the Plaster |
|--------------------------------------------------------------------------------------|---------------------------|----------|---------------------------|
| 1                                                                                    | 1' 10"                    | 35       | 21' 0"                    |
| 2                                                                                    | 2' 6"                     | 36       | 21' 6"                    |
| 3                                                                                    | 3' 0"                     | 37       | 22' 0"                    |
| 4                                                                                    | 3' 8"                     | 38       | 22' 6"                    |
| 5                                                                                    | 4' 9"                     | 39       | 23' 0"                    |
| 6                                                                                    | 5' 3"                     | 40       | 23' 6"                    |
| 7                                                                                    | 5' 9"                     | 41       | 24' 0"                    |
| 8                                                                                    | 6' 6"                     | 42       | 24' 6"                    |
| 9                                                                                    | 7' 0"                     | 43       | 25' 0"                    |
| 10                                                                                   | 7' 6"                     | 44       | 25' 6"                    |
| 11                                                                                   | 8' 0"                     | 45       | 26' 0"                    |
| 12                                                                                   | 8' 6"                     | 46       | 26' 6"                    |
| 13                                                                                   | 9' 0"                     | 47       | 27' 0"                    |
| 14                                                                                   | 9' 6"                     | 48       | 27' 6"                    |
| 15                                                                                   | 10' 0"                    | 49       | 28' 0"                    |
| 16                                                                                   | 10' 6"                    | 50       | 29' 0"                    |
| 17                                                                                   | 11' 0"                    | 51       | 29' 6"                    |
| 18                                                                                   | 11' 6"                    | 52       | 30' 0"                    |
| 19                                                                                   | 12' 0"                    | 53       | 30' 6"                    |
| 20                                                                                   | 12' 6"                    | 54       | 31' 0"                    |
| 21                                                                                   | 13' 0"                    | 55       | 31' 6"                    |
| 22                                                                                   | 13' 6"                    | 56       | 32' 0"                    |
| 23                                                                                   | 14' 0"                    | 57       | 32' 6"                    |
| 24                                                                                   | 14' 6"                    | 58       | 33' 0"                    |
| 25                                                                                   | 15' 0"                    | 59       | 33' 6"                    |
| 26                                                                                   | 15' 10"                   | 60       | 34' 0"                    |
| 27                                                                                   | 16' 9"                    | 61       | 34' 6"                    |
| 28                                                                                   | 17' 3"                    | 62       | 35' 0"                    |
| 29                                                                                   | 17' 9"                    | 63       | 35' 6"                    |
| 30                                                                                   | 18' 3"                    | 64       | 36' 0"                    |
| 31                                                                                   | 19' 0"                    | 65       | 36' 6"                    |
| 32                                                                                   | 19' 6"                    | 66       | 37' 0"                    |
| 33                                                                                   | 20' 0"                    | 67       | 37' 6"                    |
| 34                                                                                   | 20' 6"                    | 68       | 38' 0"                    |
| Main Curtain is on a dedicated, permanent line set, located 9" from the plaster line |                           |          |                           |

# FOH RIGGING POINTS



## DRESSING ROOM INFORMATION

- 4 Star Dressing Rooms, each equipped with bathroom and shower (one handicapped accessible shower in Dressing Room #3), well-lit makeup mirror, furniture, and mini-fridge. Star Dressing Rooms can typically accommodate up to 3 people per dressing room.
- 4 Principal Dressing Rooms, each equipped with bathroom and shower, well-lit makeup mirror, chairs, and mini-fridge. Principal Dressing Rooms can typically accommodate up to 6 people per dressing room.
- 2 Chorus Rooms, located downstairs from the other dressing rooms at the substage level, equipped with toilet and shower facilities, well-lit makeup mirrors, and chairs. Can accommodate up to 15 people each.
- 2 Production Offices which can accommodate up to 5 people with folding tables and chairs.
- All Dressing Rooms and Production Offices include power, paging systems, a show feed, and hardline internet ports.
- **Wifi:** BackstageGuest    **Password:** 220B@ck\$t@g3!



FIGURE 5-A: STAR DRESS



FIGURE 5-B: PRINCIPAL DRESS



FIGURE 5-C: OFFICE



FIGURE 5-D: CHORAL DRESS

# LAUNDRY INFORMATION

PPAC is equipped with a dedicated wardrobe room and wig room, located next to the orchestra pit ramp at the substage level. See Figure 6-A for a picture of the wardrobe room, and 6-B for a picture of the wig room.

The washing machines and dryers, of which there are three (3) of each, are to be used only for personal laundry and not for any clothing which may be used on stage unless a member of IATSE Local 830, our local wardrobe union, is present.

Additionally, any of PPAC's own laundry equipment- steamers, clothing irons, ironing boards, presses, sewing machines, etc.- may not be used unless a member of IATSE Local 830 is present.

Towels available upon request.



FIGURE 6-A: WARDROBE ROOM

FIGURE 6-B: WIG ROOM



## CATERING INFORMATION

Should catering be necessary for the show, the tour should provide notice to the theater as soon as possible, so that we may begin assembling a menu which fits your specific needs immediately. Our caterer is the catering staff of one of the country's premiere culinary institutes, Johnson and Wales University, and requires some notice before an engagement.

The contact with our house caterer is Stacie Auclair, reachable via email at [stacie.auclair@jwu.edu](mailto:stacie.auclair@jwu.edu)

Load out meals for Broadway's shows will be held in the Loew's Board Room on the 3<sup>rd</sup> floor (see Figure 7-A). For suitably long load outs, when a breakfast may be necessary, the breakfast meal will be provided in the lobby. Any other catered meals will likely be held backstage- these are typically taken in the wardrobe room, though other arrangements, such as the green room (see Figure 7-B), can be made upon request.



FIGURE 7-A: LOEW'S BOARD ROOM



FIGURE 7-B: GREEN ROOM

# INFORMATION ABOUT OUR CBA

Being a union house, PPAC has a collective bargaining agreement (CBA) with the members of IASTE Chapter 23 to uphold certain standards which are necessary for working on the PPAC stage. Below are some (importantly, not all) of the conditions which may be relevant to your show when you come to perform here. Please contact the TD's office for further information on our CBA, or any questions you might have relating to the information therein.

## General Information:

- No work may take place on stage unless IATSE Local 23 Stagehands are present
- Holidays are paid at twice the prevailing rate, and are defined as: New Year's Eve, New Year's Day, Martin Luther King Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve, and Christmas Day. Christmas Eve and New Year's Eve are not considered holidays until 3pm.
- Any filming or official photography entitles the union to an automatic additional minimum of 8 hours of pay.

## Minimums:

- The minimum call for any call (Except for show work calls) is 4 employees (namely, the Head Carpenter, Head of Props, Head Electrician, and Head of Audio) for 4 hours regardless of actual time worked or crews necessary at the applicable hourly charge
- The minimum call for a performance call is the 4 heads
- Show work calls require two employees, comprised of the Head Electrician and at least one other head dependent upon the work being performed for a minimum of 4 hours
- Rehearsal calls require the head electrician to be present for a minimum of four hours

- Any service performed during a call beyond the minimum shall be rounded up to the nearest half hour for the purposes of determining pay
- Continuity Calls are paid in half hour increments of the prevailing rate and begin 10 minutes after the curtain falls on a performance. They do not have minimum hours or employees.

### Overtime:

- Hours worked beyond 40 in a single week are paid at a rate of time and a half. All hours of work, regardless of call type or label, count towards this 40 hours.
- Any hours worked in excess of 8 hours on a single call shall be paid at a rate of time and a half.
- Any hours worked between midnight and 2am are paid at a rate of time and a half. Any hours worked between 2am and 8am are paid at a rate of double time. This includes when a call begins within this window.
- For yellow card shows, the first 8 hours of work in a single calendar day shall be paid at the applicable hourly rate regardless of call.

### Meals:

- The Union receives a 15-minute coffee break between 2 and 2 ½ hours into the first call of the day. House policy is to allow a 10 minute wash up period before and after the coffee break.
- After 5 hours on any call, hands are entitled to a meal period of 1 hour, with a minimum of 2 hours worked thereafter on the same call. meal breaks should not be scheduled prior to three hours into the scheduled shift. Meal penalties apply if these conditions are not met, paid in half hour increments. If an unpaid meal break is not provided, a hot meal may be provided with a one-half hour paid break without incurring the meal penalty.

# EVACUATION INFORMATION

## Providence, RI - EMERGENCY NOTES

**PPAC (Providence Performing Arts Center)**

220 Weybosset Street, Providence, RI 2903

### Evacuation Assembly Area:

**Primary:** Corner of Richmond & Pine by the J&W Admissions Welcome Center

### Evacuation Plan:

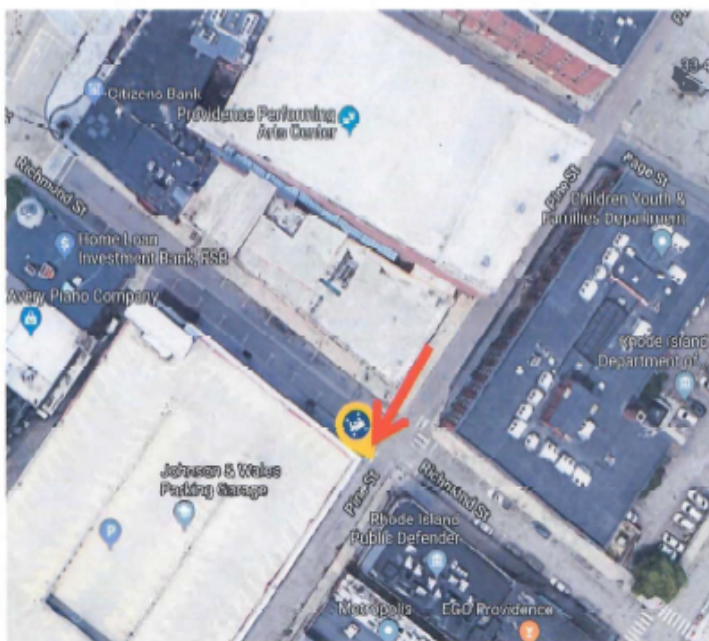
If an alarm is set off throughout the PPAC, we will hear a beeping alarm. We will also see white flashing strobes. House Manager will initiate Evacuation procedure.

**REMEMBER: Do not use an elevator to evacuate.**

Evacuation should proceed in a calm and orderly manner. Immediately exit the building by the nearest exit

### Primary Exit Route(s):

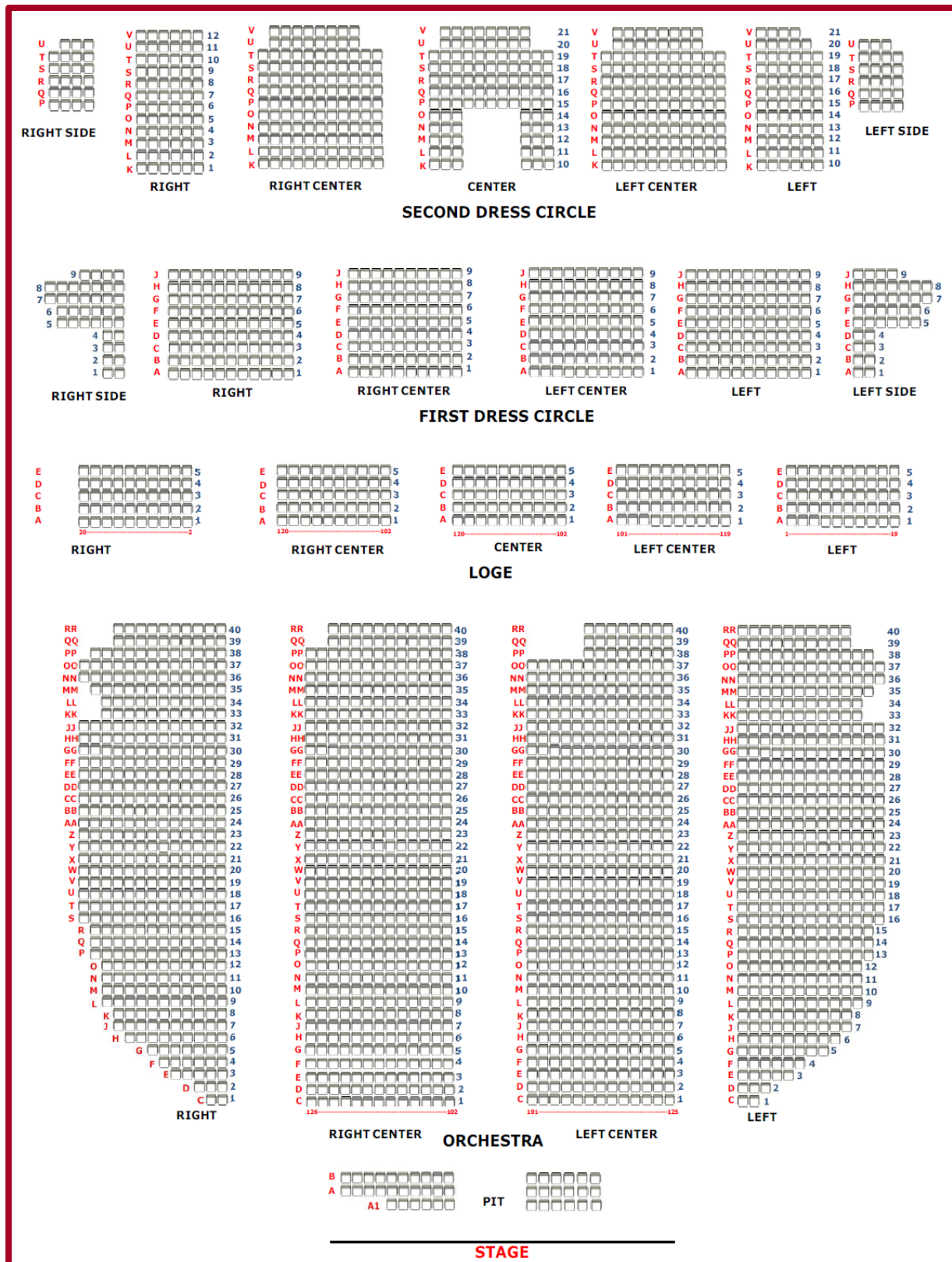
**Upstairs / Downstairs Dressing Rooms:** Exit through Stage Door turn Right proceed to the corner of Richmond & Pine. Cross street to the J&W Admissions Welcome Center



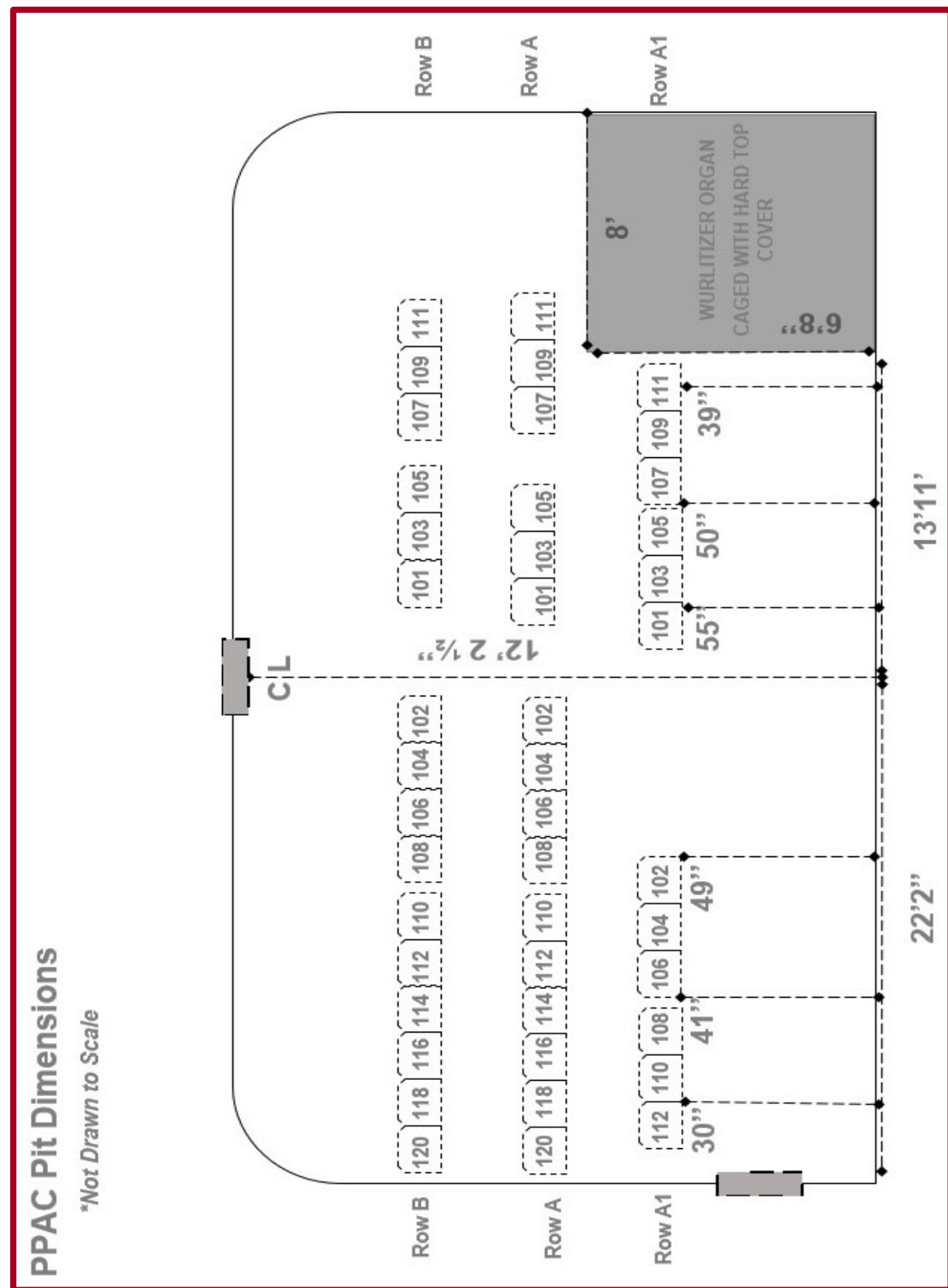
**Re-entering the building:** Employees will be permitted to re-enter the building after authorities deem the building safe. *You should never re-enter an evacuated building unless given permission.*

\*A PRINTOUT OF THIS INFORMATION POSTED IN EVERY DRESSING ROOM AND OFFICE

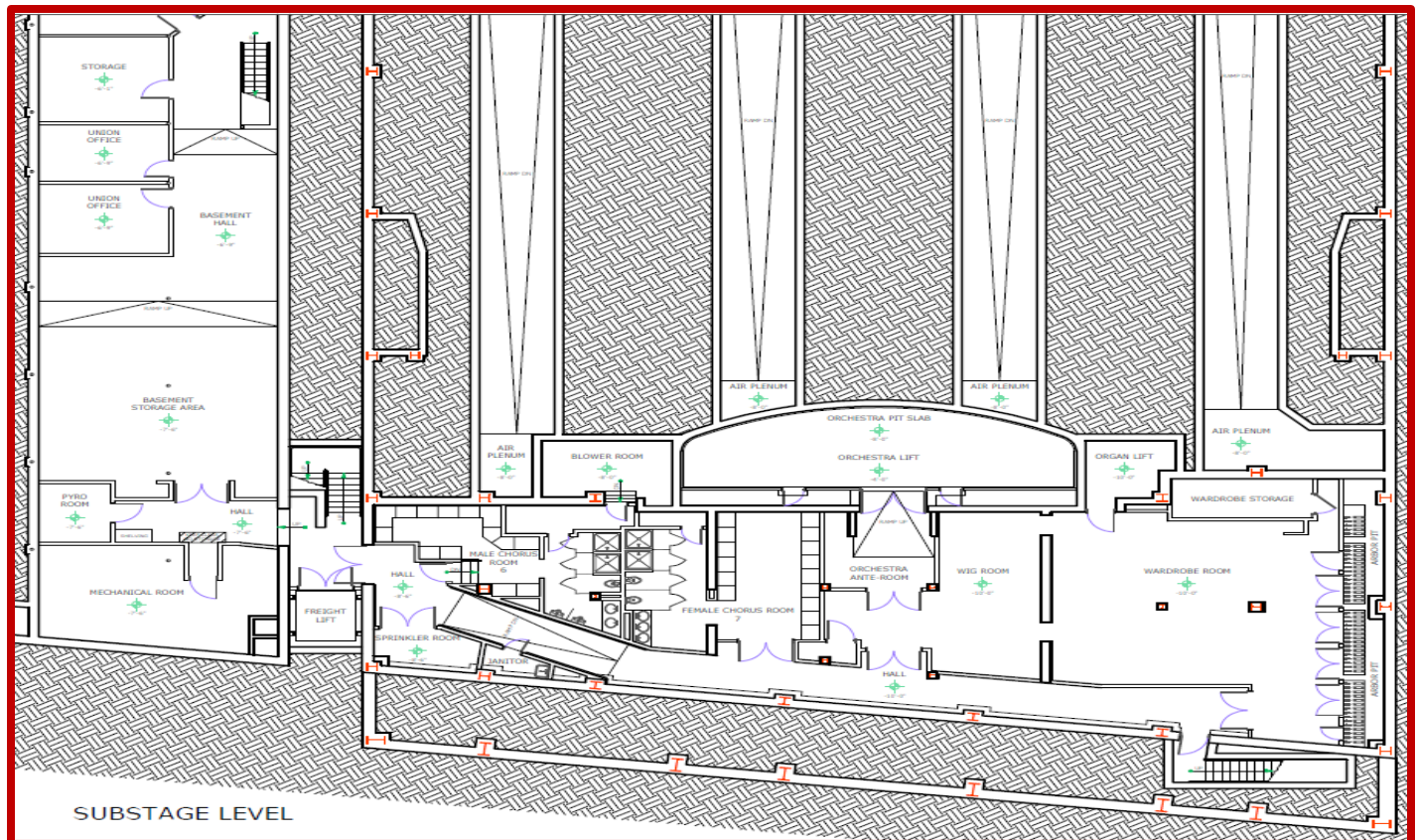
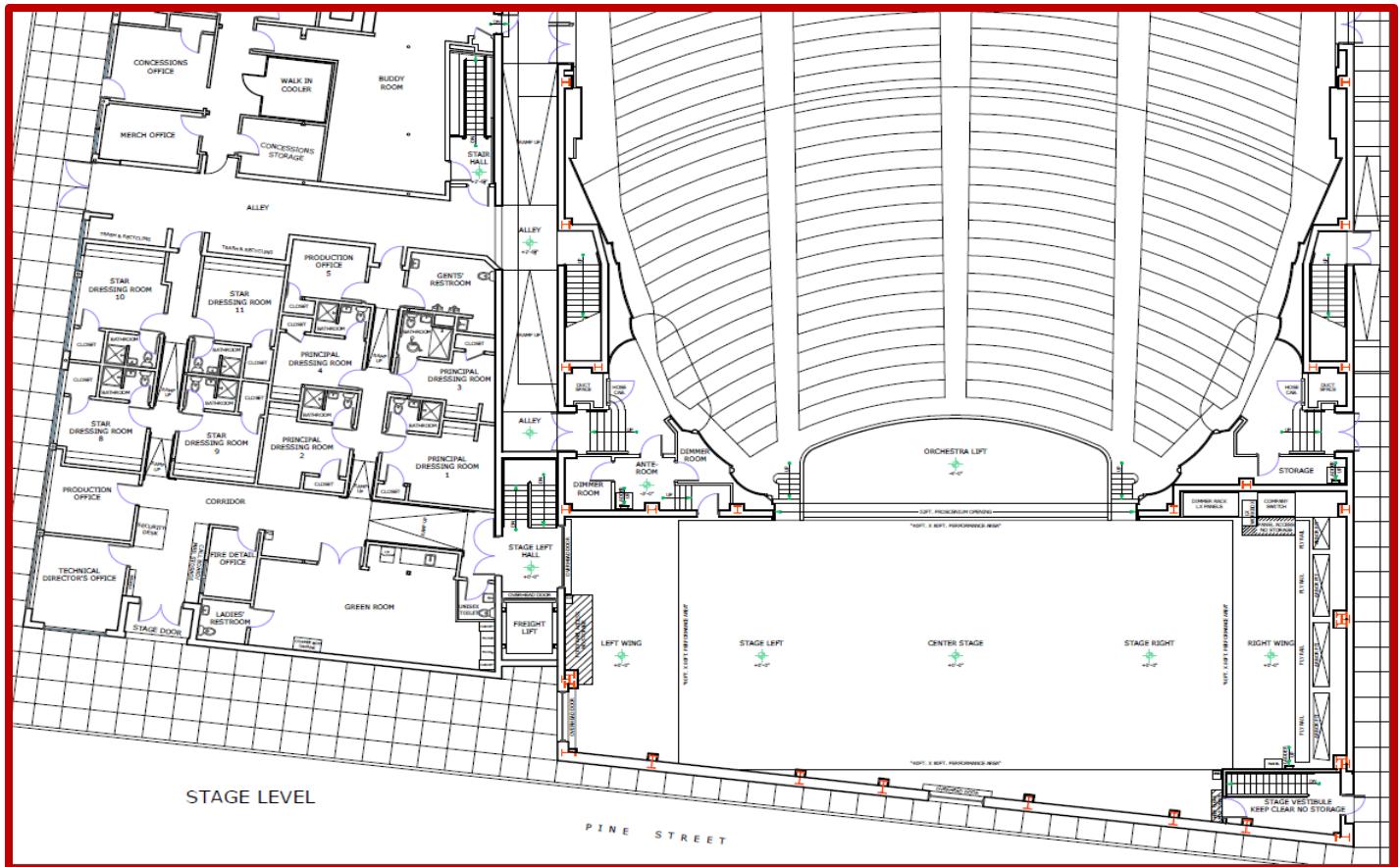
# SEATING CHART



# PIT DIMENSIONS



# PPAC FLOOR PLANS



# LOCAL DIRECTORY

| HEALTH AND WELLNESS |                                           |                                                     |              |
|---------------------|-------------------------------------------|-----------------------------------------------------|--------------|
| Type                | Name                                      | Address                                             | Phone Number |
| Dental              | Dr. Carl Cotoia                           | 183 Waterman Ave., Providence, RI, 02906            | 401-831-8998 |
|                     | Dr. Jean Arthur                           | 372 Ives St., Providence, RI, 02906                 | 401-862-6032 |
| Chiropractor        | Dr. Amy Westrick                          | 390 Broadway, Providence, RI, 02909                 | 401-453-2225 |
| Sports Medicine     | Ortho Express at ORI                      | 285 Promenade St., Providence, RI, 02908            | 401-777-7000 |
| Podiatry            | Dr. Joseph DeCesare                       | 201 Broadway, Providence, RI, 02903                 | 401-421-9167 |
| Ear/Nose/Throat     | Dr. Joseph P. Bellino & Dr. Peter Nigri   | 118 Dudley Street, Providence, RI, 02905            | 401-274-2300 |
|                     | Dr. Tierney Tully at East Bay Acupuncture | 461 Maple Ave., Barrington, RI, 02806               | 401-247-2857 |
| Acupuncture         | Christine Monteiro, D.A.                  | 144 Waterman St., Suite 5, Providence, RI, 02906    | 401-272-2288 |
|                     | Dermatology Professionals, Inc.           | 148 West River St., Suite 1b, Providence, RI, 02904 | 401-273-9310 |
| Pediatrics          | Coastal Medical Pediatrics                | 900 Warren Ave., East Providence, RI, 02914         | 401-421-6481 |
| General Medicine/ER | Rhode Island Hospital                     | 593 Eddy Street, Providence, RI, 02903              | 401-444-4000 |
| Pharmacies          | CVS                                       | Providence Place Mall #1010, Providence, RI, 02903  | 401-270-4440 |
|                     | Walgreen's                                | 500 Broad Street #6, Providence, RI, 02907          | 401-868-9070 |
| Fitness             | Planet Fitness                            | 38 West Fountain St., Providence, RI, 02903         | 401-865-6300 |
|                     | VP Fitness                                | 10 Dorrance Street, Providence, RI, 02903           | 401-479-7099 |
| Hair Stylist        | Ken Cote                                  | Address Available upon request                      | 401-751-3263 |

## SERVICES

| Type            | Name                             | Address                                        | Phone Number |
|-----------------|----------------------------------|------------------------------------------------|--------------|
| Car Rental      | Enterprise Rent-A-Car            | 90 Weybosset St., Providence, RI, 02903        | 401-861-4408 |
| Parking Garages | SP+PPAC Square Garage            | 233 Weybosset St., Providence, RI, 02903       | 401-274-5586 |
|                 | MetroPark Ltd.                   | 49 Weybosset St., Providence, RI, 02903        | 401-274-9290 |
|                 | Intown Parking                   | 131 Washington St. #203, Providence, RI, 02903 | 401-273-9466 |
| Bus Services    | Conway Bus Service               | N/A                                            | 401-658-3400 |
|                 | Pawtuxet Valley Bus Lines        | N/A                                            | 800-828-4101 |
|                 | Viking Tours                     | N/A                                            | 401-847-6921 |
| Hotels          | The Graduate                     | 11 Dorrance St, Providence, RI, 02903          | 401-421-0700 |
|                 | Hampton Inn Hotel                | 58 Weybosset St, Providence, RI, 02903         | 401-608-3500 |
|                 | Hilton Providence                | 21 Atwells Ave, Providence, RI, 02903          | 401-831-3900 |
|                 | Hotel Providence                 | 139 Mathewson St, Providence, RI, 02903        | 401-861-8000 |
|                 | The Marriott                     | 1 Orms St, Providence, RI, 02904               | 401-272-2400 |
|                 | Providence Courtyard by Marriott | 32 Exchange Terrace, Providence, RI 02903      | 401-272-1191 |
|                 | Renaissance Providence           | 5 Ave of the Arts, Providence, RI, 02903       | 401-919-5000 |
|                 | The Omni Hotel                   | 1 W Exchange St, Providence, RI, 02903         | 401-598-8000 |
|                 | Aloft Providence Hotel           | 191 Dorrance St, Providence, RI 02903          | 401-252-0710 |
| Laundry         | Freeway Laundry                  | 135 Broadway, Providence, RI, 02903            | 401-453-0000 |
|                 | The Laundry Club                 | 140 Medway St., Providence, RI, 02903          | 401-272-2520 |
| Dry Cleaning    | Courtesy Cleaners                | 139 Pitman St., Providence, RI, 02906          | 401-223-0380 |
|                 | Luxury Cleaners                  | 1526 Smith St., North Providence, RI, 02911    | 401-353-9776 |
| Cobbler         | Downtown Shoe Repair             | 65 Weybosset St #129, Providence, RI, 02903    | 401-274-4343 |
| Post Office     | Providence Post Office           | 53 Broad St, Providence, RI, 02903             | 401-421-5214 |
| Grocery         | Whole Foods Market               | 601 North Main St., Providence, RI, 02904      | 401-621-5990 |
|                 | Stop & Shop                      | 333 West River St., Providence, RI, 02904      | 401-861-9300 |
|                 | Serendipity Gourmet              | 192 Weybosset St., Providence, RI, 02903       | 401-270-2233 |

| DINING        |                                |                                                 |              |
|---------------|--------------------------------|-------------------------------------------------|--------------|
| Type          | Name                           | Address                                         | Phone Number |
| Breakfast     | Little City Coffee & Kitchen   | 170 Mathewson St, Providence, RI, 02903         | 401-632-4440 |
|               | Café La France                 | 73 Empire St, Providence, RI, 02903             | 401-454-3380 |
|               | Ellie's                        | 250 Westminster St, Providence, RI, 02903       | 401-226-0510 |
|               | West Side Diner                | 1380 Westminster St, Providence, RI, 02909      | 401-490-0644 |
|               | Steve's Marquee Café           | 220 Weybosset St, Providence, RI, 02903         | 401-383-6689 |
| Lunch         | Congress Tavern                | 62 Orange St #2803, Providence, RI, 02903       | 401-455-0032 |
|               | Providence Coal-Fired Pizza    | 385 Westminster St, Providence, RI, 02903       | 401-454-7499 |
|               | Rogue Island Kitchen and Bar   | 65 Weybosset St #108, Providence, RI, 02903     | 401-831-3733 |
|               | The Malted Barley              | 334 Westminster St, Providence, RI, 02903       | 401-490-0300 |
|               | Durk's BBQ                     | 33 Aborn St, Providence, RI, 02903              | 401-563-8622 |
|               | Angelo's Restaurant            | 141 Atwells Ave, Providence, RI, 02903          | 401-621-8171 |
|               | Downcity Pizza and Sandwiches  | 53 Weybosset St, Providence, RI, 02903          | 401-533-9696 |
| Fine Dining   | Fleming's Prime Steakhouse     | 1 W Exchange St, Providence, RI, 02903          | 401-533-9000 |
|               | Camille's                      | 71 Bradford St, Providence, RI, 02903           | 401-751-4812 |
|               | Gracie's                       | 194 Washington St, Providence, RI, 02903        | 401-272-7811 |
|               | Hemenway's                     | 121 S Main St, Providence, RI, 02903            | 401-351-8570 |
|               | The Original Capital Grille    | 10 Memorial Blvd Ste 101, Providence, RI, 02903 | 401-521-5600 |
|               | Culinary Hub of Providence     | 211 Washington St, Providence, RI, 02903        | 401-429-2450 |
|               | Ten Prime Steak and Sushi      | 55 Pine St, Providence, RI, 02903               | 401-453-2333 |
| Casual Dining | The George on Washington       | 121 Washington St, Providence, RI, 02903        | 401-642-6840 |
|               | PVD Noodle Bar                 | 187 Mathewson St, Providence, RI, 02903         | 401-414-7729 |
|               | Blake's Tavern                 | 122 Washington St #3306, Providence, RI, 02903  | 401-274-1230 |
|               | Murphy's                       | 100 Fountain St, Providence, RI, 02903          | 401-421-1188 |
|               | Harry's Bar and Burger         | 121 N Main St, Providence, RI, 02903            | 401-228-7437 |
|               | Black Sheep                    | 397 Westminster St, Providence, RI, 02903       | 401-274-5061 |
|               | Ogie's Trailer Park            | 1155 Westminster St, Providence, RI, 02909      | 401-383-8200 |
|               | Cheesecake Factory             | 94 Providence Pl, Providence, RI, 02903         | 401-270-4010 |
|               | LaCetrina's Tacos and Tequilas | 127 Dorrance St, Providence, RI, 02903          | 401-414-7286 |
| Late-Night    | Saki's                         | 199 Weybosset St, Providence, RI, 02903         | 401-277-2547 |
|               | Haven Bros. Diner              | 12 Dorrance St, Providence, RI, 02903           | 401-862-6703 |
|               | Layali Restaurant and Bar      | 36 Weybosset St, Providence, RI, 02903          | 401-632-4500 |
|               | Circe Restaurant and Bar       | 50 Weybosset St, Providence, RI, 02903          | 401-437-8991 |
|               | Pizza Queen                    | 215 Weybosset St, Providence, RI 02903          | 401-351-2500 |
| Fast Food     | McDonald's                     | 343 Broad St, Providence, RI, 02907             | 401-421-5104 |
|               | Burger King                    | 280 Broad St, Providence, RI, 02907             | 401-414-5995 |
|               | KFC                            | 420 Broad St, Providence, RI, 02907             | 401-421-2424 |
|               | Domino's Pizza                 | 526 Broad St, Providence, RI, 02907             | 401-861-4700 |
|               | Shake Shack                    | 249 Thayer St, Providence, RI, 02906            | 401-214-1823 |
|               | Subway                         | 2 Kennedy Plaza, Providence, RI, 02903          | 401-272-4782 |
|               | Dunkin'                        | 75 Clifford St, Providence, RI, 02903           | 401-626-1391 |