

Providence Performing Arts Center Quick Reference Sheet

Mailing Address: 220 Weybosset St. Providence RI 02903

BOX OFFICE: 401.421.2787

Stage Door: Corner of Pine St. and Richmond St. – Red Double doors

Staff Directory

Technical Director	Amanda Motta	amotta@ppacri.org – 401.574.3115
General Manager	Alan Chille	achille@ppacri.org
Box Office Manager	Stephanie Santos	ssantos@ppacri.org
Events Manager	Betsy Menders	bmenders@ppacri.org
Concessions/Merch Manger	Matt Pawlik	mpawlik@ppacri.org
Director of Theatrical Booking	Janice Anderson	jlanderson@ppacri.org
Director of Concerns	Amanda Bonafine	abonafine@ppacri.org
Controller	Cristina Antonio	cantonio@ppacri.org
CFO	Judy Ferreira	jferreira@ppacri.org

UNION JURISDICTION

IATSE 23	Stagehands Union	BA – Charlie Ryan	508.216.6071
IATSE 830	Wardrobe Union	BA – Debbie Voccio	401.527.5009

Seating Facts

Seating: 3101 Total	Pit Seating: 44 if available	Orchestra Level Total : 1883	Balcony Level Total: 1244
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STAGE SPACE

Proscenium: 52'0" WIDE x 33'6" HIGH

Stage: *BACK WALL IS RAKED!* ::::: Minimum 40' SL | Maximum 47' SR

Width: 106' total	SL Wing: 30'	SR Wing: 24'
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Apron: 3'6" downstage of plaster line

LOADING

2 Loading Doors: 8' wide x 10' high	Street Load ~ 2 Fork lifts are suggested	Streets can be closed for truck parking, please consult the tech packet for more details
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PLEASE BE ADVISED! WE MUST BACKLOAD OUR PA, IF YOUR TOUR IS NOT USING IT.

One pad for 53' trailer or smaller trucks – Cab must detach for egress purposes

NO SHORE POWER IS AVAILABLE AT THIS TIME!

Power

Lighting + Automation Power STAGE RIGHT	Sound Power STAGE LEFT
BARE END IS REQUIRED	CAM LOCK
Automation + Lighting Share the following:	1 - 200 amp 3 phase, fed via 75kva isolation transformer
3 – 400 amp 3 phase	
3 – 200 amp 3 phase	
4 – 100 amp 3 phase	

SOUND

BY RI GENERAL LAW, WE MUST PLAY OUR FIRE ANOUNCMENT PRE-PERFORMANCE

If you would like it emailed to your head audio ahead of time, please ask. We are happy to help facilitate this! Thank you!

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Center Cluster	14 Meyer Leopards	
Hung Line Arrays (Hung on 2T motors, 13' from deck)	9 Meyer Lyons 5 Meyer Leopards 5 Meyer 900 Subs	THESE CAN BE RECONFIGURED PER ARTIST/ SHOW UPON REQUEST- Please check with TD for most up to date configuration. This configuration is subject to change without update to tech packet
Front Fill	4 Meyer M1D (removable)	
SNAKE RUN SL to FOH	250' under the stage through pull tube	
House Console	DigiCo SD10	

LIGHTING

FOH Positions Available	<i>Box Booms</i>	87' from top to DSC	12 circuits each side	7 horizontal pipes available
	<i>Balcony Rail</i>	66' to DSC	22 stage pin circuits available	

PLEASE BE ADVISED THERE IS NO COVE POSITION IN OUR THEATER!

SPOTS	3 – 3k Lycian 1295s (4k available upon request, advance with TD)
House Console	ETC Ion with 2x20 fader wing

RIGGING

Line Sets	68 Total Line Sets with arbor capacity: 1800lbs.
<i>Please refer to full tech packet for FOH points (pg. 18)</i>	Batten Length: 66'
	Pin Rails SL+SR: 30ft from deck
Motors	Stacking Motor, USR at Grid Trap Door

MISC BACKSTAGE + LAUNDRY INFO

Backstage Internet	Wireless Network: Backstage Guest PW: 220B@ck\$t@g3! Hardline Internet: Production & Company Management Office Spaces
Typical Lobby Doors	1 hour prior to engagement
Typical House Doors	½ hour prior to engagement
Curfew	Typical 12a for backstage guests, no city fine otherwise IA overtime occurs for shows over 3hr10mins
Available Dressing Rooms	8 star upstairs, 2 chorus downstairs
Available Office Space	2 upstairs – Production & Company Management
Separate Crew Showers	4 dressing rooms have showers, chorus have showers also, towels upon request
Laundry	<p><u>3 Washers and 3 Dryers are available at this time.</u></p> <p>PERSONAL LAUNDRY ONLY FOR SINGLE NIGHT ENGAGEMENTS</p> <p>SHOW LAUNDRY IS JURISDICTION OF LOCAL IA 830</p> <p>FOR WEEK/BROADWAY ENGAGEMENTS- PERSONAL LAUNDRY CANNOT INTERFEER WITH SHOW LAUNDRY CALLS.</p> <p><u>Please share this with your cast and crew.</u></p>