

## Providence Performing Arts Center Quick Reference Sheet

**Mailing Address:** 220 Weybosset St. Providence RI 02903

**BOX OFFICE:** 401.421.2787

**Stage Door:** Corner of Pine St. and Richmond St. – Red Double doors

### Staff Directory

Technical Director	Amanda Motta	<a href="mailto:amotta@ppacri.org">amotta@ppacri.org</a> – 401.574.3115
General Manager	Alan Chille	<a href="mailto:achille@ppacri.org">achille@ppacri.org</a>
Box Office Manager	Stephanie Santos	<a href="mailto:ssantos@ppacri.org">ssantos@ppacri.org</a>
Events Manager	Betsy Menders	<a href="mailto:bmenders@ppacri.org">bmenders@ppacri.org</a>
Concessions/Merch Manger	Mat Pawlik	<a href="mailto:mpawlik@ppacri.org">mpawlik@ppacri.org</a>
Director of Finance	Norbert Mongeon	<a href="mailto:nmongeon@ppacri.org">nmongeon@ppacri.org</a>
Controller	Judy Ferreira	<a href="mailto:jferreira@ppacri.org">jferreira@ppacri.org</a>

### UNION JURISTICTION

IATSE 23	Stagehands Union	BA – Peter Vecchio	401.209.4177
IATSE 830	Wardrobe Union	BA – Debbie Voccio	401.527.5009

### Seating Facts

Seating: 3127 Total	Pit Seating: 44 if available	Orchestra Level Total : 1909	Balcony Level Total: 1244
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### STAGE SPACE

**Proscenium:** 52'0" WIDE x 33'6" HIGH

**Stage:** BACK WALL IS RAKED!

Minimum 40' SL | Maximum 47' SR

Width: 106' total	SL Wing: 30'	SR Wing: 24'
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**Apron:** 3'6" downstage of plaster line

### LOADING

2 Loading Doors: 8' wide x 10' high

**Street Load ~ *Fork lifts are suggested***

Streets can be closed for truck parking, please consult the tech packet for more details

**NO SHORE POWER IS AVAILABLE AT THIS TIME!**

One pad for 53' or smaller truck – Cab must detach for egress purposes

Power						
<b>Lighting + Automation Power</b> <b>STAGE RIGHT</b>			<b>Sound Power</b> <b>STAGE LEFT</b>			
<b>BARE END IS REQUIRED</b>			<b>CAM LOCK</b>			
Automation + Lighting Share the following:			1 - 200 amp 3 phase, fed via 75kva isolation transformer			
3 – 400 amp 3 phase						
3 – 200 amp 3 phase						
4 – 100 amp 3 phase						
SOUND						
<b>THERE ARE NO DB RESTRICTIONS AT THIS TIME</b>						
<b>Center Cluster</b>		11 Meyer Micas				
<b>Hung Line Arrays</b>		7 Meyer Micas per side, flown				
<b>Front Fill</b>		4 Meyer MID (Removable)				
<b>Stacked Line Arrays on Wheels</b> <i>(These will block the stair access)</i>		4 Meyer Micas				
<b>SNAKE RUN   SL to FOH</b>		1 Meyer HP 700				
<b>House Console</b>		250' under the stage through pull tube				
LIGHTING						
<b>FOH Positions Available</b>	<b>Box Booms</b>	87' from top to DSC	12 circuits each side	7 horizontal pipes available		
	<b>Balcony Rail</b>	66' to DSC	22 stage pin circuits available			
<b>PLEASE BE ADVISED THERE IS NO COVE POSITION IN OUR THEATER!</b>						
<b>SPOTS</b>		3 – 2.5kw R&J Cyrano Spots				
<b>House Console</b>		ETC Ion with 2x20 fader wing				
RIGGING						
<b>Line Sets</b>  <i>Please refer to full tech packet for FOH points (pg. 18)</i>		68 Total Line Sets with arbor capacity: 1800lbs.				
		Batten Length: 66'				
		Pin Rails SL+SR: 30ft from deck				
<b>Motors</b>		Stacking Motor, USR at Grid Trap Door <i>(This motor is especially slow, fork is encouraged for stacking)</i>				

MISC BACKSTAGE + LAUNDRY INFO	
<b>Backstage Internet</b>	Wireless Network: Backstage Guest   PW: 220B@ck\$t@g3! Hardline Internet: Production & Company Management Office Spaces
<b>Typical Lobby Doors</b>	1 hour prior to engagement
<b>Typical House Doors</b>	½ hour prior to engagement
<b>Curfew</b>	Typical 12a for backstage guests, no city fine otherwise IA overtime occurs for shows over 3hr10mins
<b>Available Dressing Rooms</b>	8 star upstairs, 2 chorus downstairs
<b>Available Office Space</b>	2 upstairs – Production & Company Management
<b>Separate Crew Showers</b>	4 dressing rooms have showers, chorus have showers also, towels upon request
<b>Laundry</b>	<p><u>3 Washers and 3 Dryers are available at this time.</u></p> <p><b>PERSONAL LAUNDRY ONLY FOR SINGLE NIGHT ENGAGEMENTS, SHOW LAUNDRY IS JURISITCION OF LOCAL IA 830</b></p> <p><b>FOR WEEK/BROADWAY ENGAGEMENTS- PERSONAL LAUNDRY CANNOT INTERFEER WITH SHOW LAUNDRY CALLS.</b></p> <p><b>Please share this with your cast and crew.</b></p>