

Providence Performing Arts Center Quick Reference Sheet

Mailing Address: 220 Weybosset St. Providence RI 02903

BOX OFFICE: 401.421.2787

Stage Door: Corner of Pine St. and Richmond St. – Red Double doors

Staff Directory

Technical Director	Amanda Motta	amotta@ppacri.org – 401.574.3115
General Manager	Alan Chille	achille@ppacri.org
Box Office Manager	Stephanie Santos	ssantos@ppacri.org
Events Manager	Betsy Menders	bmenders@ppacri.org
Concessions/Merch Manger	Mat Pawlik	mpawlik@ppacri.org
Director of Finance	Norbert Mongeon	nmongeon@ppacri.org
Controller	Judy Ferreira	jferreira@ppacri.org

UNION JURISTITION

IATSE 23	Stagehands Union	BA – Peter Vecchio	401.209.4177
IATSE 830	Wardrobe Union	BA – Debbie Voccio	401.527.5009

Seating Facts

Seating: 3127 Total	Pit Seating: 44 if available	Orchestra Level Total : 1909	Balcony Level Total: 1244
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STAGE SPACE

Proscenium: 52'0" WIDE x 33'6" HIGH

Stage: *BACK WALL IS RAKED!*

Minimum 40' SL | Maximum 47' SR

Width: 106' total	SL Wing: 30'	SR Wing: 24'
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Apron: 3'6" downstage of plaster line

LOADING

2 Loading Doors: 8' wide x 10' high

Street Load ~ **Fork lifts are suggested**

Streets can be closed for truck parking, please consult the tech packet for more details

NO SHORE POWER IS AVAILABLE AT THIS TIME!

One pad for 53' or smaller truck – Cab must detach for egress purposes

Power				
Lighting + Automation Power STAGE RIGHT			Sound Power STAGE LEFT	
BARE END IS REQUIRED			CAM LOCK	
Automation + Lighting Share the following:			1 - 200 amp 3 phase, fed via 75kva isolation transformer	
3 – 400 amp 3 phase				
3 – 200 amp 3 phase				
4 – 100 amp 3 phase				
SOUND				
THERE ARE NO DB RESTRICTIONS AT THIS TIME				
Center Cluster		11 Meyer Micas		
Hung Line Arrays		7 Meyer Micas per side, flown		
Front Fill		4 Meyer MID (Removable)		
Stacked Line Arrays on Wheels <i>(These will block the stair access)</i>		4 Meyer Micas		
		1 Meyer HP 700		
SNAKE RUN SL to FOH		250' under the stage through pull tube		
House Console		DigiCo SD10		
LIGHTING				
FOH Positions Available	<i>Box Booms</i>	87' from top to DSC	12 circuits each side	7 horizontal pipes available
	<i>Balcony Rail</i>	66' to DSC	22 stage pin circuits available	
PLEASE BE ADVISED THERE IS NO COVE POSITION IN OUR THEATER!				
SPOTS		3 – 2.5kw R&J Cyrano Spots		
House Console		ETC Ion with 2x20 fader wing		
RIGGING				
Line Sets		68 Total Line Sets with arbor capacity: 1800lbs.		
<i>Please refer to full tech packet for FOH points (pg. 18)</i>		Batten Length: 66'		
		Pin Rails SL+SR: 30ft from deck		
Motors		Stacking Motor, USR at Grid Trap Door <i>(This motor is especially slow, fork is encouraged for stacking)</i>		

MISC BACKSTAGE + LAUNDRY INFO

Backstage Internet	Wireless Network: Backstage Guest PW: 220B@ck\$t@g3! Hardline Internet: Production & Company Management Office Spaces
Typical Lobby Doors	1 hour prior to engagement
Typical House Doors	½ hour prior to engagement
Curfew	Typical 12a for backstage guests, no city fine otherwise IA overtime occurs for shows over 3hr10mins
Available Dressing Rooms	8 star upstairs, 2 chorus downstairs
Available Office Space	2 upstairs – Production & Company Management
Separate Crew Showers	4 dressing rooms have showers, chorus have showers also, towels upon request
Laundry	<p><u>3 Washers and 3 Dryers are available at this time.</u></p> <p>PERSONAL LAUNDRY ONLY FOR SINGLE NIGHT ENGAGEMENTS, SHOW LAUNDRY IS JURISTITCION OF LOCAL IA 830</p> <p>FOR WEEK/BROADWAY ENGAGEMENTS- PERSONAL LAUNDRY CANNOT INTERFEER WITH SHOW LAUNDRY CALLS.</p> <p><u>Please share this with your cast and crew.</u></p>