



*Meet Tony Parise*  
**Director - Next Stop BROADWAY®**

Mr. Parise began his professional theatrical career as a performer at the age of 10 in a production of *Oliver!* with Sid Caesar. He appeared in the first National tour of *A Chorus Line* and was on Broadway in *42nd Street*, *Me and My Girl*, and *City of Angels*.

On the other side of the footlights, Mr. Parise has directed and/or choreographed *Hello, Dolly* starring Madeline Kahn, *Where's Charley?* starring Jo Sullivan and Emily Loesser, *Mame*, *Seven Brides for Seven Brothers*, *The Music Man*, *Crazy for You*, *Dames at Sea*, *On the 20<sup>th</sup> Century*, *Funny Girl*, *La Cage aux Folles*, *Oliver*, *Cinderella*, *South Pacific*, and National companies of *Anything Goes*, *Grease!*, *42nd Street*, and *Me and My Girl*.

Off-Broadway credits include choreography for *Pirates of Penzance* (Lucille Lortel Nomination), co-choreography for *Pageant*, movement for *Raft of the Medusa*, and co-direction and staging for *Balancing Act*, by "Mr. Nonsense," Dan Goggin. Other New York credits include Macy's 100th Anniversary Celebration in Herald Square, Macy's Thanksgiving Day Parade, "Weil and Lenya" for Kurt Weil's centennial, and the staging of "Raining in My Heart" for Bernadette Peters' Carnegie Hall debut as well as Ms. Peters' Radio City Music Hall concert.

Internationally, Mr. Parise has mounted companies of *42<sup>nd</sup> Street* in London, Australia, New Zealand, and Korea, *Me and My Girl* in Mexico City, *Anything Goes* at the Theater Des Westens in Berlin, and has choreographed for Italian TV in Milan.

Mr. Parise directed the Hasty Pudding Theatricals at Harvard University for 23 years.

Teaching credits include master classes throughout the United States and abroad with such organizations as AMDA, Boston Ballet, New Zealand School of Dance, and the Philadelphia College of Performing Arts. Mr. Parise created TAP! and TAP 2! for Fleet Boston's Family Music Series.

Mr. Parise created, co-authored, and directed *SOPHIE...the Red-Hot Mama Revusical*. He is also the writer and director for the St. Louis Teen Talent Competition and the St. Louis High School Musical Theatre Awards.