



PROVIDENCE
PERFORMING
ARTS CENTER

Social Narrative
For the *Sensory-Friendly Performance*

JASON MRAZ
& THE SUPERBAND

THE
MYSTICAL
MAGICAL
RHYTHMICAL
RADICAL
RIDE

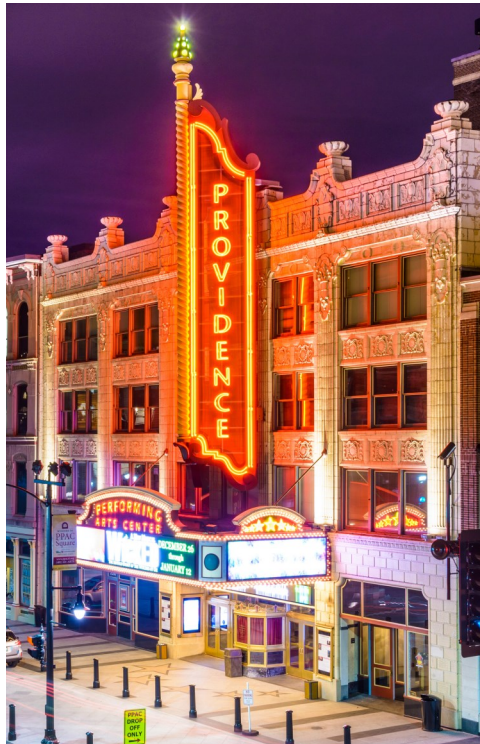
Sunday, June 30th @ 3:00 PM

*Thank you to our partners at The Autism Project



I am going to see

JASON MRAZ & THE SUPERBAND
*The Mystical Magical Rhythmical
Radical Ride*



When I arrive at the theatre, there might be a lot of people there to see the performance. I may have to wait in line. This is okay, I can stay with my group as we enter the building.



When I get to Providence Performing Arts Center, I will walk through the metal detectors where there are security guards. They keep everyone safe.



This is inside the theater I will sit here.



When it is time for the show to begin, the lights are turned down and everyone in the theatre becomes quiet.



Going to a live performance is like watching a movie or TV except the people, or performers, are real and in front of us, live on a big stage.



This performance showcases songs from Jason Mraz’s latest album, *Mystical Magical Rhythmical Radical Ride*. Its optimistic, inspiring sensibility reflects the musician’s overall approach. “I Feel Like Dancing,” the lead single, is a reminder to dance your own dance without fear, no matter what it looks like.



The show will feature a stage full of musicians, including long-time collaborators Raining Jane and Austin, TX-based Grooveline Horns, performing new songs and fan favorites alike.

If it gets too loud, I can cover my ears with my hands or ask for headphones.



I can ask for a break and go to the chill zone.
The chill zone is a quiet place away from the performance, where I can calm my body.



I can return to my seat in the theatre when I am ready.



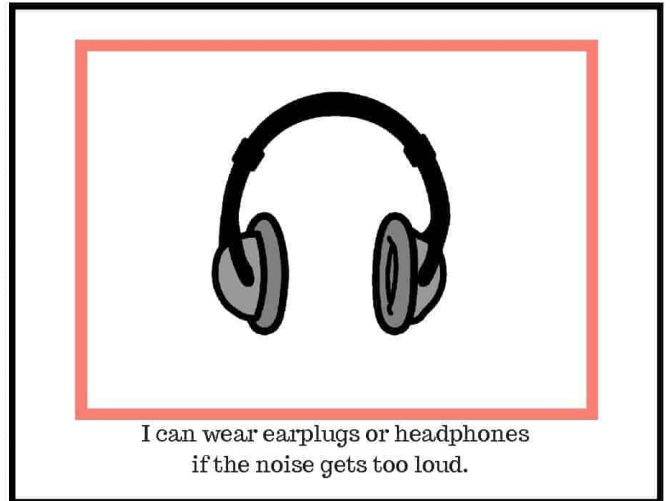
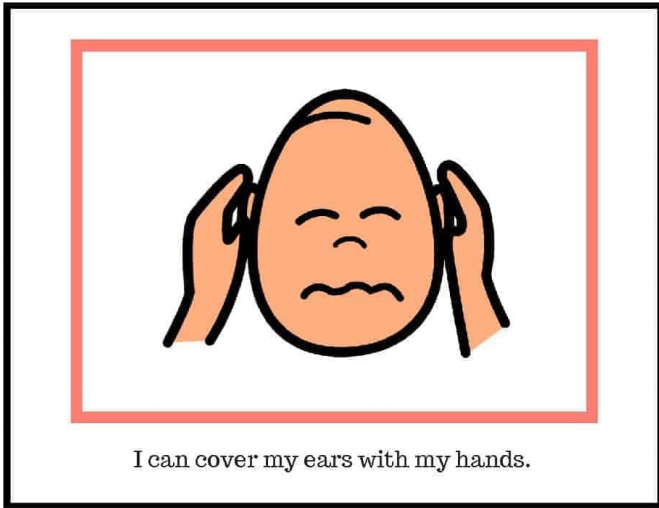
When the performance is all done, everybody stands up and claps.



**Going to
Providence Performing Art Center
is so much fun!**



It is too loud.



I need a break.

