



PROVIDENCE
PERFORMING
ARTS CENTER

ILL ABILITIES



Social Narrative

For the *Sensory-Friendly Performance*

ILL ABILITIES™ - No Excuses, No Limits

Saturday, May 13th @ 2PM

***Thank you to our partners at The Autism Project**



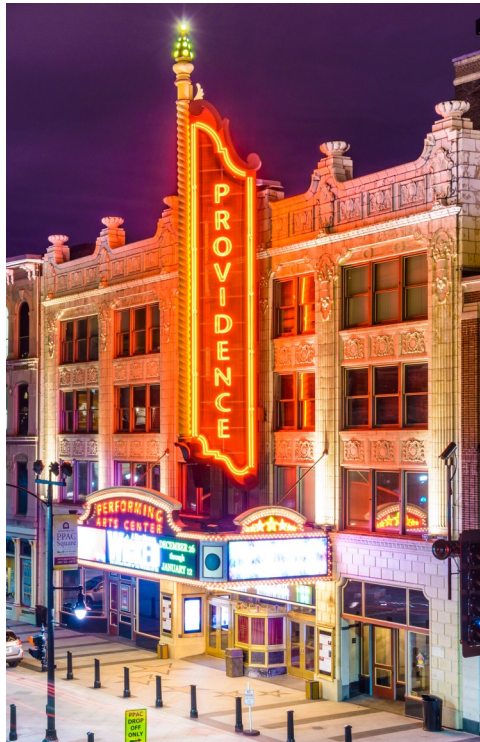


I am going to see

ILL ABILITIES: *No Excuses, No Limits*

at the

Providence Performing Arts Center



When I arrive at the theatre, there might be a lot of people there to see the play. I may have to wait in line. This is okay, I can stay with my group as we enter the building.



When I get to Providence Performing Arts Center, I will walk through the metal detectors where there are security guards. They keep everyone safe.



This is inside the theater I will sit here.



When it is time for the play to begin, the lights are turned down and everyone in the theatre becomes quiet.



Going to a play is like watching a movie or TV except the people, or actors, are real and in front of us, live on a big stage.



ILL ABILITIES: *No Excuses, No Limits* contains breakdancing. You will see the performers moving their bodies at different paces around the stage; sometimes slow, some fast, and at other times, the dancers may be still. It is all a part of the show, and it helps the dancers to share their story with us!



The music is created by a DJ musician, who will be playing the music for us as the performers dance.



If it gets too loud, I can cover my ears with my hands or ask for headphones.



I can ask for a break and go to the chill zone.
The chill zone is a quiet place away from the performance, where I can calm my body.



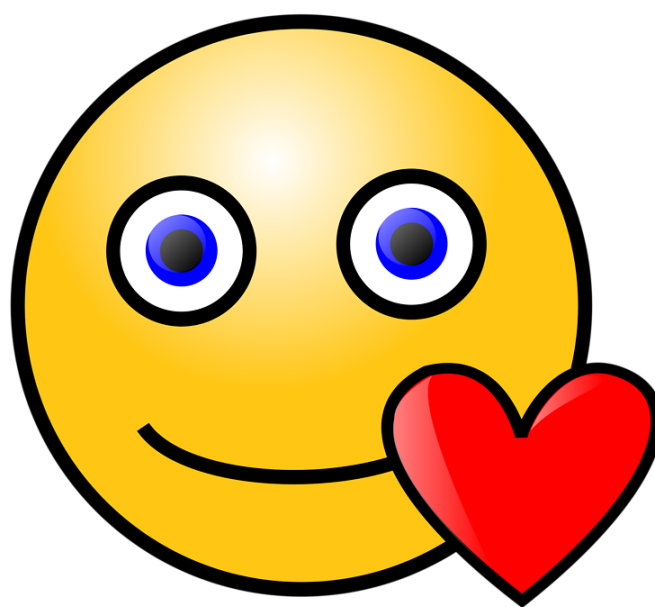
I can return to my seat in the theatre when I am ready.



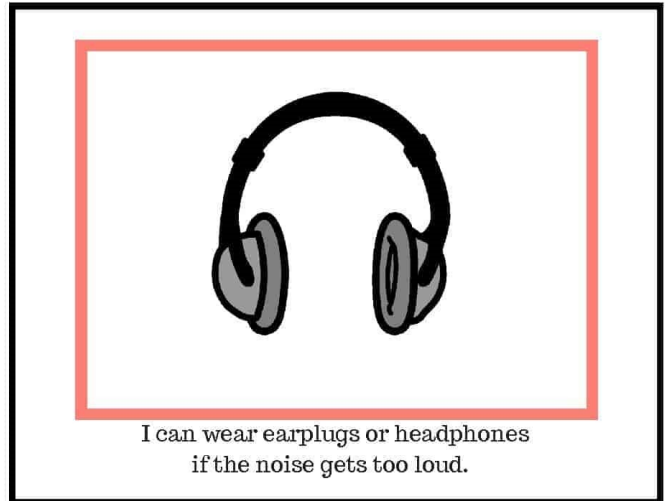
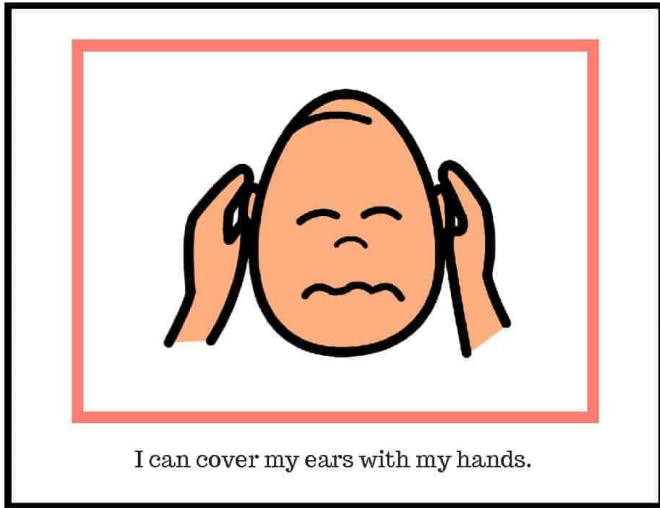
When the performance is all done, everybody stands up and claps.



**Going to
Providence Performing Art Center
is so much fun!**



It is too loud.



I need a break.

