

The Story of How Peter Became Pan



NETworks Presentations LLC
presents

FINDING NEVERLAND

BOOK BY
James Graham

MUSIC AND LYRICS BY
Gary Barlow & Eliot Kennedy

Based on the Miramax Motion Picture written by David Magee and the play
The Man Who Was Peter Pan by Allan Knee

SCENIC DESIGNER
Scott Pask

COSTUME DESIGNER
Suttirat Anne Larlarb

LIGHTING DESIGNER
Kenneth Posner

SOUND DESIGNER
Jonathan Deans

PROJECTION DESIGNER
Jon Driscoll

HAIR & MAKE UP DESIGNER
Richard Mawbey

ILLUSIONS
Paul Kieve

AIR SCULPTOR
Daniel Wurtzel

FLYING EFFECTS
Production Resource Group

ORIGINAL MUSIC SUPERVISION
AND DANCE AND INCIDENTAL
MUSICAL ARRANGER
David Chase

VOCAL DESIGNER
AnnMarie Milazzo

MUSIC DIRECTOR
Ryan Cantwell

MUSIC COORDINATOR
John Miller

ANIMAL TRAINER
William Berloni

CASTING
Stewart/Whitley

TOUR BOOKING
**The Booking Group
Meredith Blair**

TOUR PRESS & MARKETING
**Anita Dloniak &
Associates, Inc.**

ARTISTIC ASSOCIATE
Nancy Harrington

ASSOCIATE DIRECTOR
Mia Walker

GENERAL MANAGER
GENTRY & ASSOCIATES
Gregory Vander Ploeg

COMPANY MANAGER
Jose Solivan

PRODUCTION STAGE MANAGER
Kelsey Tippins

PRODUCTION MANAGER
NETWORKS PRESENTATIONS LLC
Jason Juenker

EXECUTIVE PRODUCER
NATIONAL ARTISTS MANAGEMENT COMPANY
**Barry & Fran Weissler
Alecia Parker**

EXECUTIVE PRODUCER
NETWORKS PRESENTATIONS LLC
Trinity Wheeler

PRODUCTION SUPERVISOR
GENTRY & ASSOCIATES
Seth Wenig

ORCHESTRATIONS BY
Simon Hale

MUSIC SUPERVISION BY
Fred Lassen

CHOREOGRAPHY BY
Mia Michaels

DIRECTED BY
Diane Paulus

*WE BEGIN ON A NIGHT
WHEN IT SEEMED...
I HAD TO LEARN TO FLY*

"Finding Neverland" was developed and premiered at The American Repertory Theater at Harvard University, Diane Paulus, Artistic Director, Diane Borger, Producer.

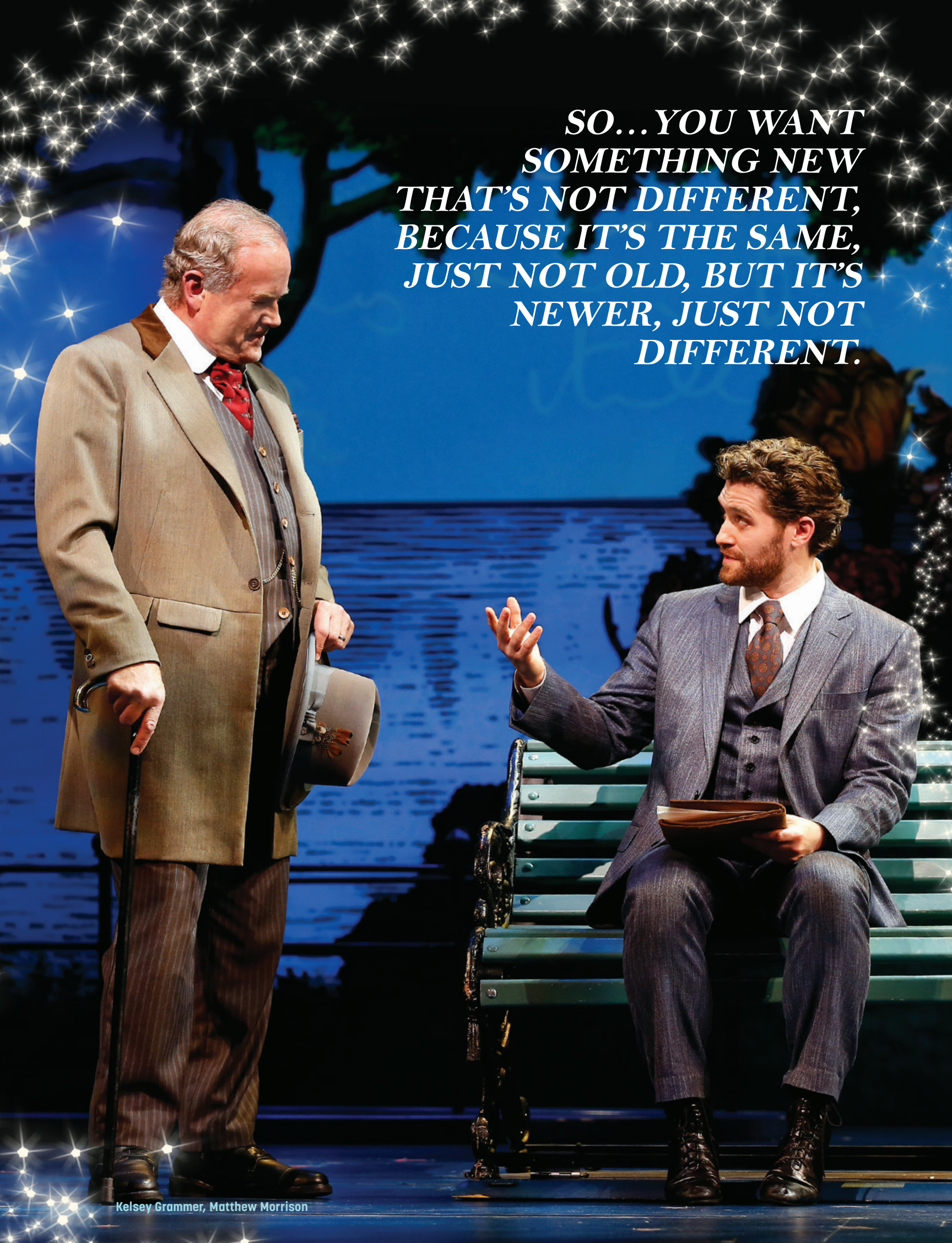
Based on the film produced by Richard Gladstein, Associate Producers Nellie Bellflower and Tracey Becker/Previous Production Executive Producer Robert Ahrens.

FindingNeverlandTheMusical.com

Matthew Morrison

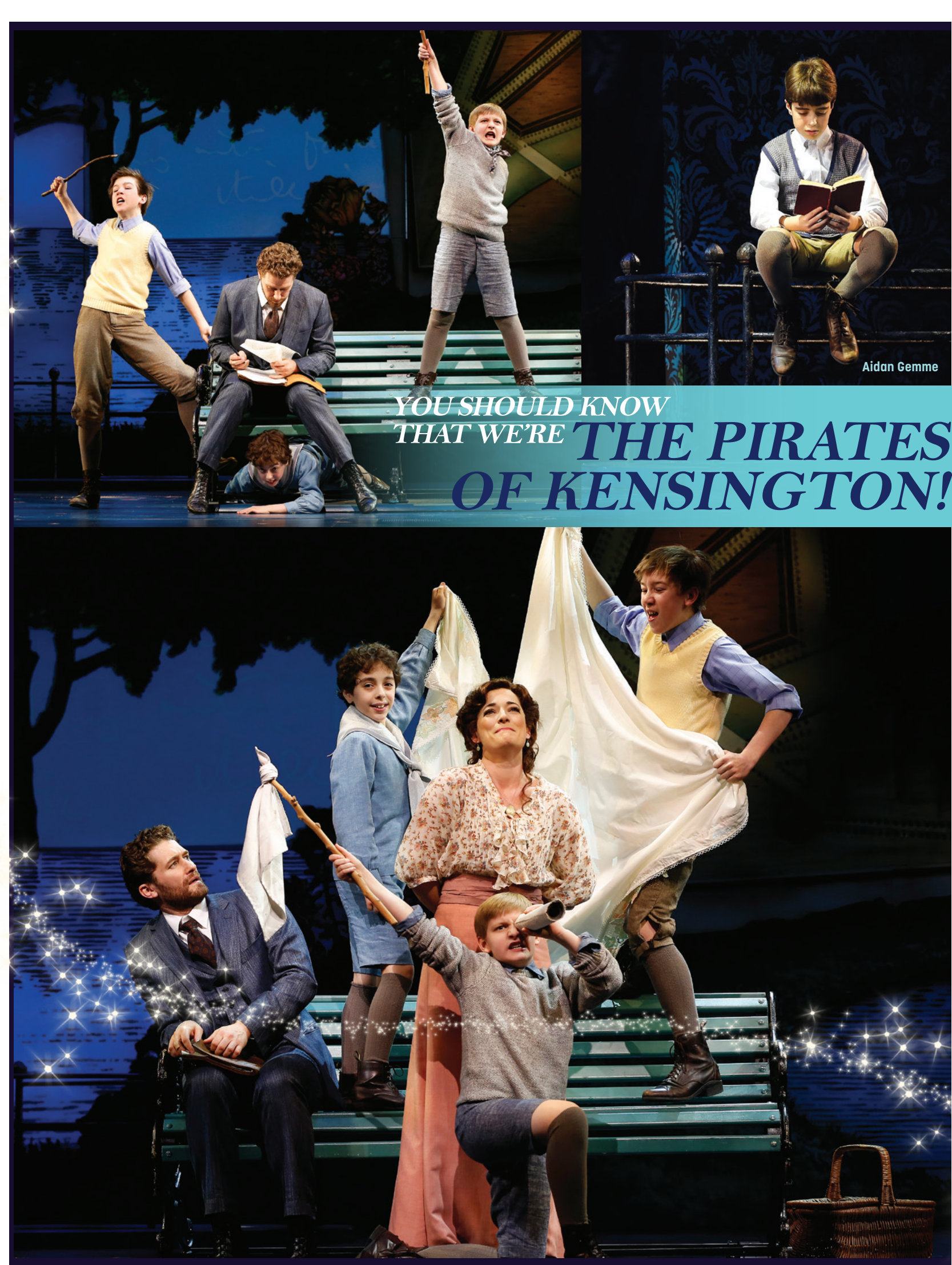


*JAMES, DARLING,
ALL OF LONDON IS HERE
TO CELEBRATE YOU.*



*SO...YOU WANT
SOMETHING NEW
THAT'S NOT DIFFERENT,
BECAUSE IT'S THE SAME,
JUST NOT OLD, BUT IT'S
NEWER, JUST NOT
DIFFERENT.*

Kelsey Grammer, Matthew Morrison



Aidan Gemme

*YOU SHOULD KNOW
THAT WE'RE* **THE PIRATES
OF KENSINGTON!**

*WHEN YOU LOOK
TELL ME WHAT
DO YOU SEE?*

*JUST A DOG
IN A PARK.*

Matthew Morrison, Jack, Aidan Gemme

*BUT LOOK WITH YOUR EYES,
HE'S A GREAT RUSSIAN BEAR!*

*IT'S MORE THAN A BENCH IN A PARK
YOU MUST BELIEVE
LOOK AGAIN, IT'S A ROCKET
THAT'S HEADING FOR MARS*

**BELIEVE,
BELIEVE,
BELIEVE!**



DIANE PAULUS

Director

Not every movie should be made into a musical. One of the first steps I took to decide whether I thought the 2004 film *Finding Neverland* starring Johnny Depp and Kate Winslet should be adapted for the stage was rewatching the film with my two daughters, who were then 6 and 8. I was struck by their fascination with the "story behind the story"; they were enthralled by the Llewelyn Davies family - and in particular, by how those boys gave J.M. Barrie the inspiration to write *Peter Pan*. I was also struck by the

whimsy of the film in which the mind of J.M. Barrie and his flights of imagination take over various scenes. This should be a musical, I thought to myself, and one that I could make for my two daughters.

When I received a CD from the composers Gary Barlow and Eliot Kennedy with a few songs that they had written in response to the film, I was instantly attracted to their British pop sound, which, for me, evoked the world of J.M. Barrie's imagination trying to break free of the strictures of Edwardian society. Among their earliest songs were "What You Mean to Me," "When Your Feet Don't Touch the Ground," and the title song, "Neverland." "Believe" and "Stronger" followed soon thereafter; they were on a roll, channeling J.M. Barrie's journey and delivering one gorgeous melody after another. Enter the witty and talented British playwright James Graham, our book writer, who simultaneously started working with me on outlines of how the action of the film could be adapted into the form of a musical. The process of building the show was well underway, with many creative meetings in New York and London, Skype conferences to stay in constant touch, and mp3s of songs emailed back and forth at all hours of the night. Not only were we creating our own adaptation of the film, but we were constantly "adapting" our own material, trying out various versions of songs at different places in the show,

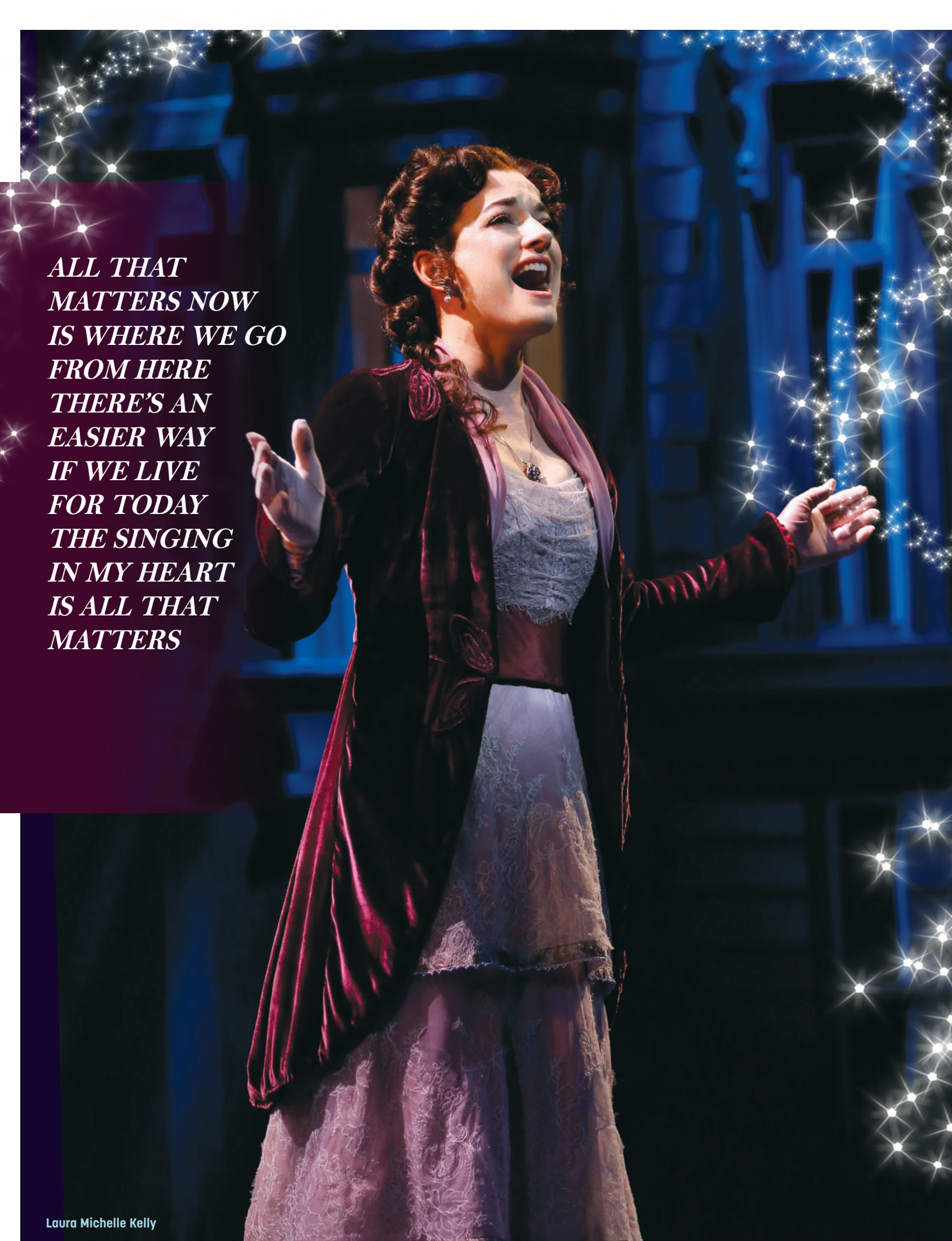
and doing innumerable rewrites on the scenes. The work was evolving in thrilling ways, thanks to the generous and collaborative spirit of Gary, Eliot, James and the collective brain trust of our musical supervisor David Chase, our vocal designer AnnMarie Milazzo, our music director Mary-Mitchell Campbell, our Associate Director Nancy Harrington and our Assistant Director Mia Walker.

All of this work on the script and score led to the birth of our production at the American Repertory Theater at Harvard University, where we premiered the musical in the summer of 2014. Mia Michaels joined the team as choreographer, and her delightfully playful and searing emotional movement created a whole new layer to our storytelling. We were learning on our feet - and throughout our entire process of rehearsal, tech, and previews, we continued to change the show in an effort to clarify the storytelling. Audiences fell in love with the production in Cambridge, but we knew we still had work to do moving forward to Broadway. Hundreds of changes went into the production before we opened at the Lunt-Fontanne Theatre in April 2015 - everything from new songs, to new costume designs, set pieces, video sequences, new scenes, new lyrics for existing songs, and new ideas for production numbers. I will never forget when the dance break in the song "Play" was developed one afternoon

in my living room with everyone from the creative team shouting out their favorite nursery rhymes; and "We're All Made of Stars" became a song played by George on a ukulele, largely inspired by Sawyer Nunes (our original George) who marched around the rehearsal room playing his ukulele as part of a character exercise.

Through it all, the entire company, including our brilliant designers and our exceptionally talented and dedicated cast, poured their hearts, minds and souls into the production, integrating changes every day, never faltering in their faith in the process. What kept us going? Our love of the story and the impact we were witnessing it was having on audiences. When J.M. Barrie wrote *Peter Pan* in 1904, it was avant-garde to tell a story with mermaids, pirates, a crocodile with a ticking clock in its stomach, and boys who never grow up. It was this spirit of artistic risk-taking that inspired me in the creation of our musical, and the underlying emotional journey that I knew hooked my two daughters when they first watched the film. It is a story that does not shy away from the challenges we experience in life - whether they be creative struggles or personal loss. And it is a story that affirms the power of creativity and the imagination to help us through the tough times, to find resilience and to remind us never to forget the child that lives inside us all.



A photograph of Laura Michelle Kelly on a stage, singing with her arms outstretched. She is wearing a dark red velvet jacket over a light-colored lace dress. The background is dark with blue lighting and many bright, sparkling light effects.

*ALL THAT
MATTERS NOW
IS WHERE WE GO
FROM HERE
THERE'S AN
EASIER WAY
IF WE LIVE
FOR TODAY
THE SINGING
IN MY HEART
IS ALL THAT
MATTERS*

Laura Michelle Kelly

Aidan Gemme, Sawyer Nune

A photograph of two boys jumping in the air, holding pillows, with a woman sitting on a bed in the foreground. The scene is set on a stage with blue lighting and many bright, sparkling light effects. The boy in the foreground is wearing a striped shirt and the boy in the background is wearing a blue shirt. The woman is wearing a light-colored dress.

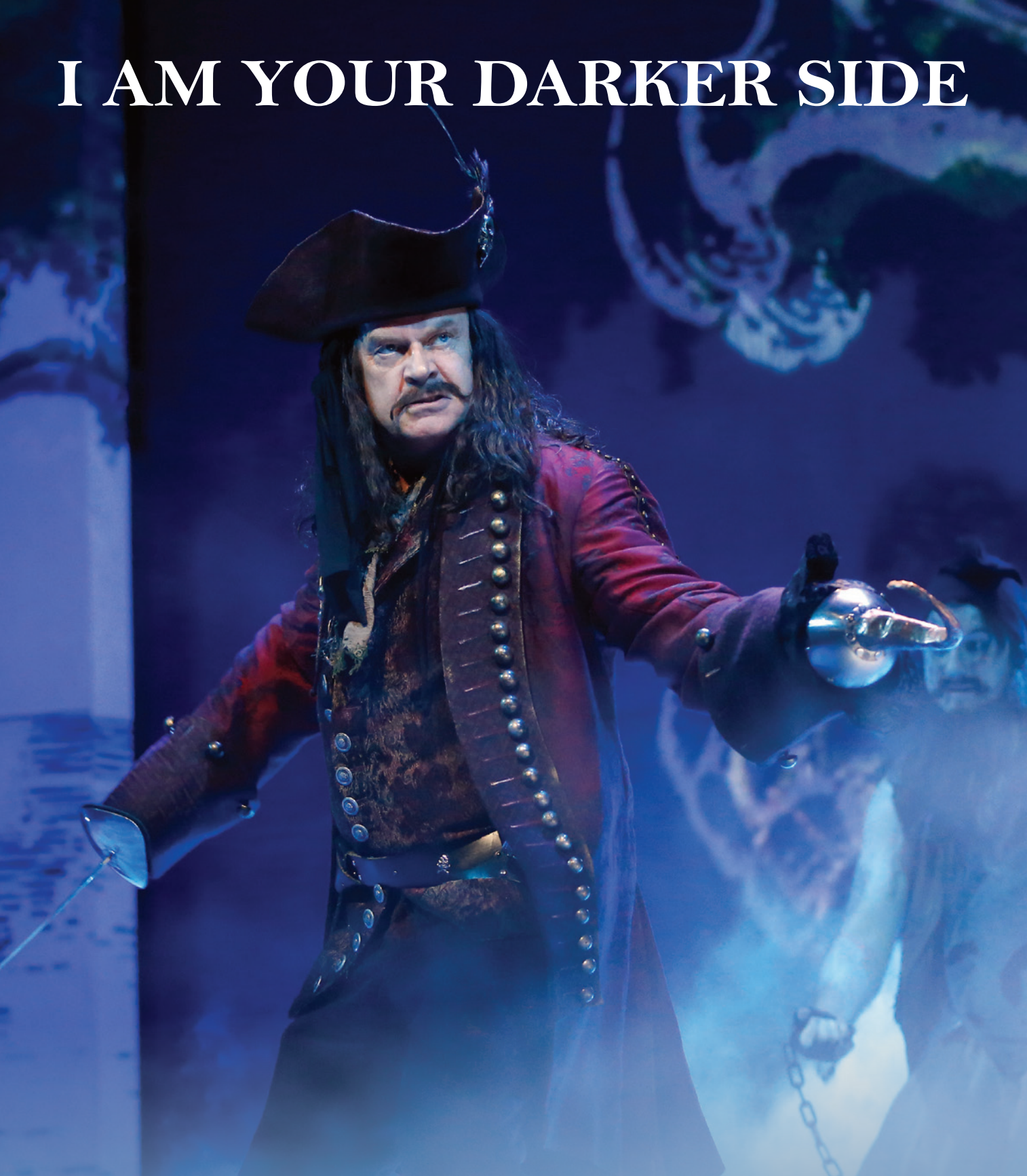
**BOYS SHOULD NEVER
BE MADE TO GO TO BED.
THEY ALWAYS WAKE UP A DAY OLDER...**

Aidan Gemme, Laura Michelle Kelly



WE'LL BE YOUNG, THAT'S HOW WE'LL STAY. EV'RY WISH IS A COMMAND,
WE WILL FIND OURSELVES IN NEVER, NEVERLAND.

I AM YOUR DARKER SIDE



THE ONE YOU KEEP IN SHADOWS, PREFER TO HIDE
DEEP IN YOUR HEART YOU CAN'T DENY
ALL OF YOUR FEAR KEEPS ME ALIVE
WAITING HERE FOR YOU TO ARRIVE
DON'T CHOOSE TO LIVE BY THE BOOK
LET'S LIVE BY THE HOOK!

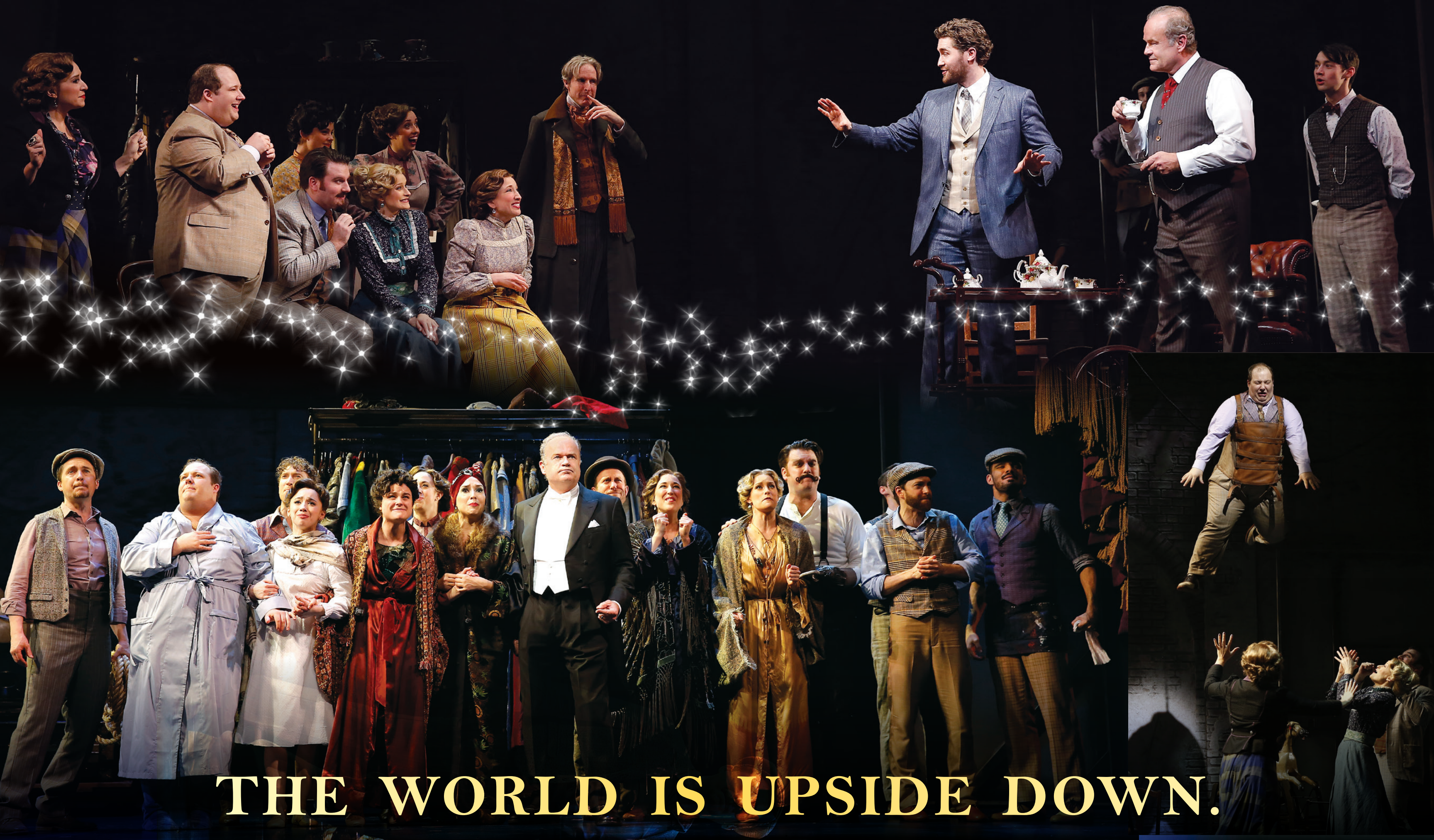
Kelsey Grammer, Rory Donovan

Ron Todorowski, Matthew Morrison, Kelsey Grammer



I AM STRONGER!

GLAD YOU COULD JOIN US ON THIS MOST AUSPICIOUS DAY
HOPE YOU FORGIVE MISTAKES AND ERRORS WE'RE JUST GETTING UNDER WAY



THE WORLD IS UPSIDE DOWN.

*EV'RY STAR THAT'S EVER FALLEN
KNOWS THE WAY TO WHERE WE'RE GOING
NOW I REALLY KNOW JUST WHAT YOU MEAN TO ME*



Laura Michelle Kelly, Matthew Morrison

*THE WORLD IS SO MYSTERIOUS AND
WILD WHEN YOU START TO SEE IT
THROUGH THE EYES OF A CHILD*



Play!

*WE WERE YOUNG AND HAVING FUN
PLAYING ALL OUR CARES AWAY*



Play!

Play!

*WE'RE ALL MADE OF STARS. WE'RE ALL MADE OF DREAMS
NO MATTER WHO YOU ARE. YOU CAN DO WHAT YOU WANT.
GO WHERE YOU LIKE. BE WHO YOU WANNA BE.*



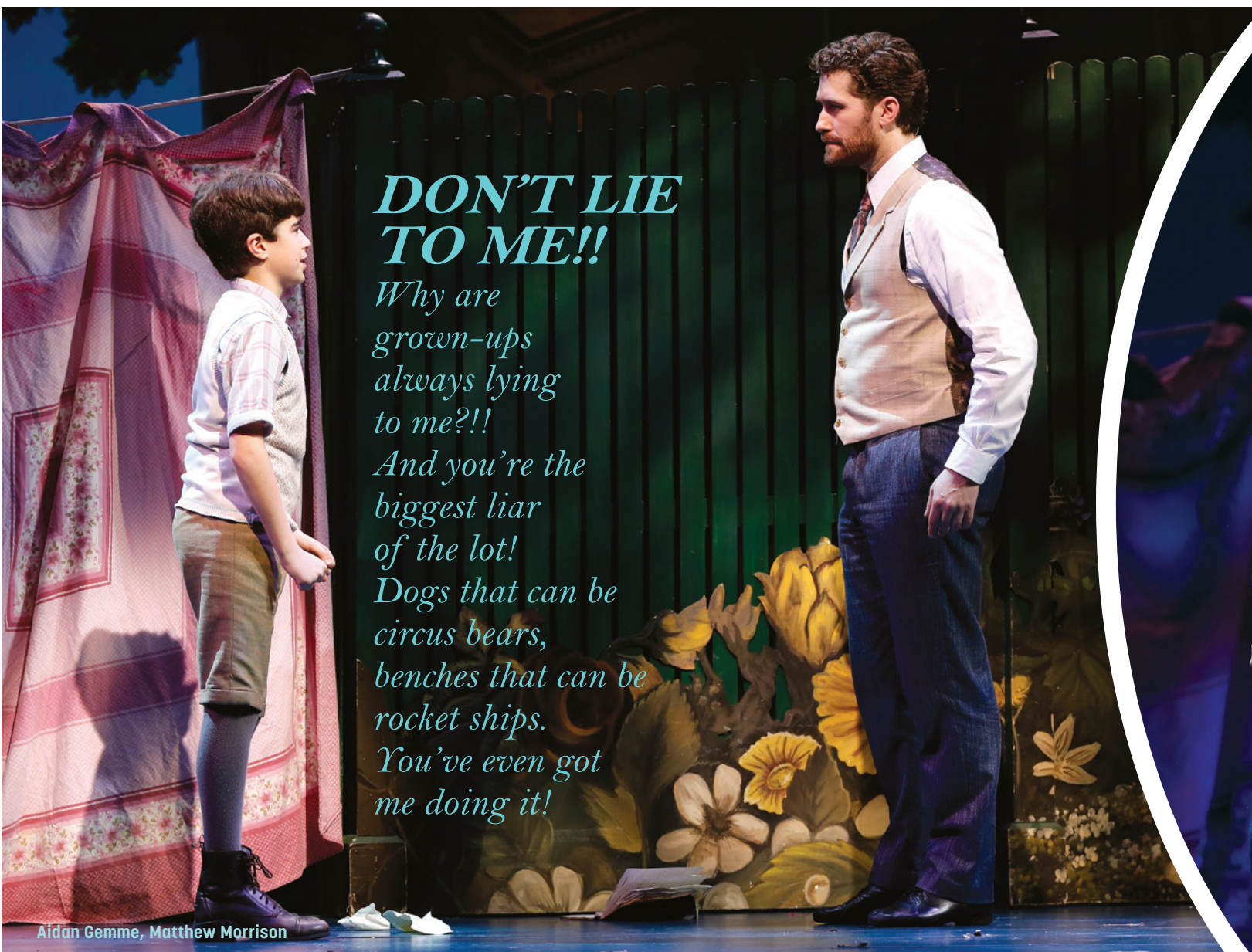
Matthew Morrison, Aidan Gemme



*WHEN YOUR FEET
DON'T TOUCH THE GROUND
TOUCH THE GROUND
WHEN YOUR VOICE
YOUR VOICE
WON'T MAKE A SOUND
MAKES A SOUND
HERE IT'S SAFE
IT TELLS THE TRUTH
IN THIS PLACE
THERE'S NO USE
ABOVE THE CLOUDS
FOR CLOUDS
WHEN YOUR FEET
WHEN YOUR FEET
DON'T TOUCH THE EARTH
TOUCH THE EARTH*

***DON'T LIE
TO ME!!***

*Why are
grown-ups
always lying
to me?!!
And you're the
biggest liar
of the lot!
Dogs that can be
circus bears,
benches that can be
rocket ships.
You've even got
me doing it!*



Aidan Gemme, Matthew Morrison



PICTURE A LAND THAT YOU NEVER HAVE SEEN
WHERE LIFE IS ETERNAL AND EVERGREEN
A FUTURE OF HAPPINESS ALL IN YOUR HANDS



ALL IN THIS PLACE OF YOUR DREAMS, HERE INSIDE
NEVERLAND



Laura Michelle Kelly



FINDING NEVERLAND

A NEW BROADWAY MUSICAL

Production Photography by Carol Rosegg
Original Broadway & First National Tour Cast

C CREATIVE
GOODS
DESIGN & SUPPLY