



**PROVIDENCE  
PERFORMING  
ARTS CENTER**

Job Title: Part-Time Adjudicator, Education  
Company: Providence Performing Arts Center  
Location: Providence, R.I.  
Department: Education  
Reports To: Director, Education, Outreach & Engagement  
Job Type: Contract  
Posting Date: 7/2/2026  
Last Updated: 7/2/2026

**ABOUT US**

PPAC is a world class venue located in the heart of Providence's arts and entertainment district; it is the second largest theatre of its kind in the country.

**POSITION OVERVIEW**

The Education Department of Providence Performing Arts Center is seeking dynamic individuals with an advanced background in musical theatre/theatre/dance/choreography/directing/music education and/or technical theatre to serve as part time adjudicators for our Ocean State Star Awards program. Reporting to the Director of Education, Outreach & Engagement, they will serve as adjudicators for high school musical theatre productions that register to participate in our regional awards program. Modeled after the Tony Awards®, OSSA (Ocean State Star Awards) is a feeder program to the National High School Musical Theatre Awards, "The Jimmy Awards," in New York City.

The Ocean State Star Awards will provide adjudication for participating high schools located in Rhode Island and up to 20 miles into Massachusetts from the Providence Performing Arts Center. Adjudicators are responsible for evaluating high school musical theatre productions. Evaluations must consist of educationally focused feedback and scoring. Our requirement is that each adjudicator evaluate a minimum of three (3) high school musical theatre productions for the 2026-27 season. Adjudicators may evaluate more shows based on scheduling, conflicts of interest, and the number of schools that register for the program.



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Ocean State Star Award adjudicators are key to the education, encouragement and recognition within the program; attendance at our Adjudicator Training session scheduled for Wednesday, September 16, 2026, 6:00 – 8:30 PM (Dinner Provided) is mandatory and required before reviewing shows. Also required is the final tally meeting that is scheduled for March 24, 2027, from 5:30 – 8 PM (Dinner Provided). Please note that this position is part-time and with no minimum guarantee of hours each week.

**POSITION SUMMARY**

**RESPONSIBILITIES**

- Attend assigned high school musical productions and take notes on the school's accomplishments and areas for growth.
- Must arrive 10 – 15 minutes prior to the assigned production, as you should be taking notes on their Front of House, Box Office, Usher Staff, Technical Aspects of the pre-show experience and their theatrical program.
- Complete the electronic adjudication form and nomination scoring form following the production.
- All adjudications must be completed and submitted within 7 days of seeing the production unless it is the end of the season. At the end of April, you will only have 24-36 hours to complete your adjudication.
- Attend a mandatory adjudicator training session prior to the season starting. Wednesday, September 16 2026, 6:00 -8:30 PM or Saturday.
- Attend the end of the year score tally meeting when the school winners are revealed to the adjudicators and discussed on Wednesday, March 24, 2027, 5:30 – 8:00 PM

**KNOWLEDGE & EXPERIENCE**

- Hold a BA, BS, or BFA, MA or MFA in Theatre, Dance, Educational Theatre, Vocal Performance, Applied Theatre, Technical Theatre, or related field, or have equivalent performance/theatre background and/or experience.
- Have experience writing thoughtfully and eloquently.
- Have experience giving theatrical feedback that is positive for the recipient.
- Have experience working on a play or musical in the professional or semi-professional setting
- Possess strong time-management skills; be punctual and reliable.



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- Demonstrate respect for all students, teachers, and administrators participating in the program, and offer a superior level of professionalism, customer service, and positivity.
- Availability in the evenings and on weekends to see high school musical productions throughout the state of Rhode Island and 20 miles into Massachusetts. (If you are limited to certain areas of the state, we can work with that if you can still attend the training.)
- Proficiency with Microsoft software/applications.
- Outgoing, people-oriented people with strong written, verbal, organization, analytical and interpersonal skills.
- Strong attention to detail.
- **Must provide own transportation (valid driver's license)**

**HONORARIUM IS BASED ON PRODUCTION ASSIGNMENT AND RANGES FROM \$75-85 PER  
PRODUCTION BASED ON LOCATION OF SCHOOL**

**HOW TO APPLY**

Please send resume to:  
Dana Brazil  
Director of Outreach & Engagement  
220 Weybosset Street  
Providence, RI 02903  
or email: [dbrazil@ppacri.org](mailto:dbrazil@ppacri.org)