

Social Narrative

For the Sensory-Friendly Performance of Acrobats of Cirque-Tacular - Sunday, November 24, 2019 3 P *Thank you to our partners at The Autism Project





Special thanks to TDF's National Autism- Friendly Performance Training Program for serving as an advisor, www.tdf.org/autism. This program has been made possible, in part, through a grant from NEXT for AUTISM from the proceeds of Night of Too Many Stars.

I am going to see Acrobats of Cirque-Tacular at the

Providence Performing Arts Center



When I arrive at the theatre, there might be a lot of people there to see the performance. I may have to wait in line. This is okay, I can stay with my group as we enter the building.



We will not have to wait in line for tickets for this show because it is free and non-ticketed.



When I get to Providence Performing Arts Center, I will walk through the metal detectors where there are security guards. They keep everyone safe.



There are ushers that will help us find a place to sit.





When it is time for the play to begin, the lights are turned down and everyone in theatre becomes quiet.



Going to a show is like watching a movie or TV except the people, or performers are real and in front of us, live on a big stage.



Acrobats of the Cirque—Tacular will have performers doing many tricks on the stage and in the air. Some of the moves may be scary, but it is okay. The performers will be safe.







If it gets to loud, I can cover my ears with my hands or ask for head phones.





I can ask for a break and go to the chill zone.

The chill zone is a quiet place away from the performance, where I can calm my body.



I can return to my seat in the theatre when I am ready.



When the performance is all done, everybody stands up and claps.



Going to Providence Performing Art Center is so much fun!



It is too loud





I need a break

