



OCEAN STATE STAR AWARDS PRODUCTION APPLICATION

Production applications must be submitted at least 4 weeks prior to your first production. Late submissions **MUST** be approved and are subject to a \$150 late fee per production (inclusive of double casting).

CONTACT INFORMATION

School Name

School Address

School Phone

Contact Person

Title

Contact Email

Contact Phone

Contact email address will be the primary means of communication. Providing an email address is mandatory.

STUDENT & PARENT LIAISON INFORMATION

Student Liaison Name

Student Liaison Contact Email Address

Adult Liaison Name

Adult Liaison Contact Email Address

Contact email address will be the primary means of communication. Providing an email address is mandatory.

SHOW INFORMATION

You are required to keep the music for drums, bass, guitar and piano until after the Ocean State Star Award winners are announced March 30, 2026.

Name of Musical

List all Dates & Times of Musical for Each Cast/Production

List all Dates & Times of Musical for Each Cast/Production (cont'd.)

Performance Location (please list COMPLETE address)

INFORMATION FOR REVIEWERS

NOTE: Please be advised that adjudicators attending your production are provided with a copy of this section prior to attending the performance. This is your opportunity to communicate with the adjudicators regarding the resources available to your school, the rationale behind a particular show choice, the vision of the director(s), and the special challenges faced in each unique school setting. Please attach an additional sheet if necessary.

1. **Please enter names of technical artists** and check the box whether the positions below are held by adults or students for your production:

	Adult	Student		Adult	Student
_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Director			Lighting Designer		
_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Music Director			Sound Designer		
_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Choreographer			Costume Designer		
_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Stage Manager			Hair/Makeup Artist		
_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Set Designer			Orchestra Leader		

2. Total number of people involved in production: Students _____ Adults _____

3. Please indicate what percentage of your orchestra is composed of students: _____%

4. Please indicate the percentage of set and costumes that are built versus rented/borrowed:

Set Built %: _____ Costumes Built %: _____

Set Rented/Borrowed%: _____ Costumes Rented/Borrowed %: _____

5. What is your school's budget for this musical? \$ _____

Please provide a breakdown of budget below:

Musicians %: _____ Royalties %: _____

Designers %: _____ Other %: _____



6. Please indicate the sources of these funds, with an estimated percentage breakdown (i.e. 60% Ticket Sales, 40% Donations).

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Ticket Sales %:	School Board Allocation %:
<hr/>	
Student Fundraising %:	Community Support %:
<hr/>	
Donations %:	Other %:

7. Please indicate which calls your stage manager makes during the production:
Light Cues ☐ Sound Cues ☐ Scene Changes ☐

8. Please provide a brief overview of your school's production history.

9. Please provide a brief synopsis of your chosen production.

10. Explain why you selected this year's musical. Include any special conditions related to the production.



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Above classification, please indicate if the character is lead, supporting, featured performer, or ensemble performer. Please reference the National High School Musical Theatre Awards qualifying lead role document on their website at <https://www.jimmyawards.com/participation/qualifying-shows-and-roles/>. A separate sheet may be attached. Please list **all** cast members.

[illegible]



CERTIFICATION

I have read the program Rules and Guidelines for the Providence Performing Arts Center Ocean State Star Awards (listed at www.ppacri.org/oceanstatestarawards) and I certify that all of the information above is correct.

PLEASE SIGN

Signature

Date

Print Name

If you have any questions about this application or the Ocean State Star Awards program, please contact Dana Brazil at (401) 574-3132 or email at dbrazil@ppacri.org.

APPLICATION CHECKLIST

- ☐ Complete and sign application form
- ☐ Mail or email application packet WITH COMPLETED CONTRACT to:

Providence Performing Arts Center
Attn: Dana Brazil, Ocean State Star Awards
220 Weybosset Street
Providence, RI 02903

e. dbrazil@ppacri.org
p. (401) 574-3132