



2026-27 EXPERIENCE PPAC PERFORMANCES

THURSDAY, NOVEMBER 5, 2026 – 11:00 AM

THE GREAT GATSBY

THE PARTY'S ROARING IN PROVIDENCE!

THE GREAT GATSBY is a "Broadway extravaganza that explodes with life and energy" (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award®-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the Roaring Twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

Curriculum Connections: U.S. History, the "American Dream," Symbolism, Social/Economic Class Issues, and Literature.

Runtime: Approximately 2 hours and 30 minutes including intermission

THURSDAY, DECEMBER 17, 2026 – 11:00 AM

HELL'S KITCHEN

Welcome to *HELL'S KITCHEN*, the hit musical from 17-time Grammy® Award winning Alicia Keys – inspired by her life, her music, and her community.

Your journey begins with Ali, a 17-year-old girl full of fire, searching for freedom, passion, and her place in the world. Along the way, you'll meet the musical mentor who changes her life, her dynamic family, and the neighborhood that helps her grow. Relatable, raw, and refreshingly fun, *HELL'S KITCHEN* is a celebration of finding yourself, your purpose, and the people who lift you up.

More than watching a performance, this experience pulls you out of your seat and has you buzzing when you leave, wondering who to tell about it first. The music – a mix of Keys' greatest hits and new songs written exclusively for the show – is brought to life through exhilarating choreography. It's a soundtrack of rebellion, life, and love that speaks to you no matter where you're from, where you've been, or where you're going.

Hailed as a New York Times Critic's Pick that is "thrilling from beginning to end – a rare must see!", *HELL'S KITCHEN* is directed by four-time Tony Award nominee Michael Greif (*RENT*, *Dear Evan Hansen*, and *The Notebook*), with choreography by four-time tony award nominee Camille A. Brown, a book by Pulitzer Prize finalist Kristoffer Diaz, and the music of Alicia Keys.

Feel the energy of this multi-award-winning musical and experience where dreams begin: *HELL'S KITCHEN*.

Curriculum Connections: Autobiography, African American and Women's Issues, History, Music, and Self-Expression.

Runtime: Approximately 2 hours and 35 minutes including intermission

THURSDAY, FEBRUARY 25, 2027 – 11:00 AM

MAYBE HAPPY ENDING

Winner of 6 Tony Awards, including Best Musical, *MAYBE HAPPY ENDING* tells the deeply human story of a chance encounter that sparks connection, adventure, and maybe even love. *MAYBE HAPPY ENDING* has been called "one of the best musicals in years" (*USA Today*) and even "The best musical in eons!" (*Observer*). *MAYBE HAPPY ENDING* is a 1 hour and 40-minute musical with no intermission set in the near-futuristic Seoul. Two human-like machines called HelperBots forge an unlikely bond, starting when Claire asks her neighbor, Oliver, to borrow a charger. Their relationship grows as they take a road trip to South Korea's Jeju Island, and the pair go from strangers, to friends, to maybe even more. As Oliver and Claire explore companionship and romance, they grapple with the human emotions they're newly discovering. It's a moving tale of embracing change and finding compassion and empathy in unexpected places.

Curriculum Connections: Technology/Ethics, Asian/Korean Studies, and Social/Emotional Learning.

Runtime: Approximately 1 hour and 40 minutes with NO intermission

***** REGISTRATION WILL CLOSE AT 5:00 PM ON FRIDAY, JANUARY 29, 2027. *****