



## 2026-27 ARTS Showcase Performances

**WEDNESDAY, OCTOBER 28, 2026 – 9:45 AM**

**CON ALMA Y FUEGO – NEW!**

JAZZ REACH

[\\*AVAILABLE VIRTUALLY MONDAY, NOVEMBER 30 – FRIDAY, DECEMBER 18, 2026\\*](#)

*Con Alma y Fuego* ("With Soul and Fire") traverses the origins and evolution of the Latin/Afro-Caribbean jazz traditions and highlights the contributions and music of groundbreaking artists such as: Mario Bauza, Machito, Dizzy Gillespie, Chico O'Farrill, Tito Puetne, Mongo Santamaria, Antonio Carlos Jobim, Irakere, Eddie Palmieri and Fort Apache just to name a few and aims to clarify the degree to which both the American Experience and the sound of jazz have been greatly influenced, enhanced, expanded and refined by these rich, soulful cultural heritages.

**This performance is limited to grades 4 - 8.**

**Curriculum Connections:** American Studies, Global Studies, African-American Studies.

**Runtime:** Approximately 60 minutes

**IN-PERSON REGISTRATION DEADLINE:** Thursday, October 1, 2026, or until registration is at capacity.

**TUESDAY, NOVEMBER 17, 2026 – 9:45 AM**

**SHAKESPEARE TO HIP HOP**

SHAKESPEARE'S TIME -TRAVELING SPEAKEASY

[\\*AVAILABLE IN-PERSON ONLY\\*](#)

THE SHAKESPEARE TIME TRAVELING SPEAKEASY is a literary concert presentation that provides an excellent introduction to the life and works of William Shakespeare. The presentation includes multimedia and features a live band. Students are engaged and inspired by lively original songs in a variety of American music styles including Jazz, Blues, Rock, Hip Hop, and Country that provide information about Shakespeare's life and influence on our culture. The "Speakeasy" is an engaging and entertaining presentation that is brimming with educational information and facts about the Bard.

**This performance is limited to grades 4 - 8.**

**Curriculum Connections:** English, Language Arts, Theatre, Culture, History, Music.

**Runtime:** Approximately 55 minutes

**IN-PERSON REGISTRATION DEADLINE:** Friday, October 23, 2026, or until registration is at capacity.

**WEDNESDAY, DECEMBER 9, 2026 – 9:45 AM**

**TO HIP HOP WITH LOVE – NEW!**

WONDERTWINS

[\\*AVAILABLE VIRTUALLY MONDAY, JANUARY 11 – FRIDAY, JANUARY 29, 2027\\*](#)

With the technical facility of hip-hop, the sophistication of the Cotton Club's glory days, the elegance of the Harlem Renaissance, the flash of Rat Pack era, and elements of Broadway, vaudeville, robot, sneaker rhythms, comedic gesture, and mime. The Wondertwins create a distinctive style all their own. Drawing from an eclectic soundtrack spanning legendary MCs Busta Rhymes and KRS-One, the timeless voice of Sammy Davis Jr., and poetry from Maya Angelou, Nina Simone, and Alonzo King, their performance offers a kaleidoscopic view of Black American entertainment traditions. All of these elements, moving alongside powerful choreography, come together on stage for an unforgettable audience experience.

**This performance is limited to grades 3 - 8.**

**Curriculum Connections:** Dance, Music, History, Culture and Self- Expression.

**Runtime:** Approximately 55 minutes

**IN-PERSON REGISTRATION DEADLINE:** Friday, November 13, 2026, or until registration is at capacity.

**WEDNESDAY, MARCH 17, 2027 – 9:45 AM**

**RHYTHM DELIVERED**

DRUMATIX

**\*AVAILABLE IN-PERSON ONLY\***

*RHYTHM DELIVERED* is a narrated, high-energy, STEAM-aligned performance that blends tap dance, body percussion, drumming, technology, and physical comedy.

Students follow a group of performers as they discover everyday objects hidden around the stage and transform them into musical instruments and rhythmic devices. Boxes, buckets, barrels, tin cans, cleaning supplies, musical pipes, ladders, and milk crates become part of a live, fully a cappella percussive soundtrack created on stage. As the performance unfolds, objects are added to a suspended rhythm station, building toward a large-scale finale.

Light narration guides students through key concepts and vocabulary. Full of humor, rhythm, surprise, and interaction, *RHYTHM DELIVERED* invites students to experience how sound, movement, history, STEM, and imagination can come together in a performance that celebrates the collaborative joy of rhythm.

**This performance is limited to grades K - 5.**

**Curriculum Connections:** Language Arts, Music, Visual Arts, Dance, Performance.

**Runtime:** Approximately 55 minutes

**IN-PERSON REGISTRATION DEADLINE:** Friday, February 19, 2027, or until registration is at capacity.

**FRIDAY, APRIL 2, 2027 – 9:45 AM**

**OCEAN BLUE – NEW!**

MERMAID THEATRE OF NOVA SCOTIA

**\*AVAILABLE VIRTUALLY MONDAY, MAY 3 – WEDNESDAY, MAY 21, 2027\***

Plunge into a breathtaking theatrical adventure where icebergs drift, waves crash, and life teems above and below the sea. Mermaid Theatre of Nova Scotia's stunning new production, *OCEAN BLUE*, brings the mystery and majesty of our oceans to life with spectacular puppetry, immersive design, and heartwarming storytelling.

From the chilly Arctic waters where walruses lounge and gulls soar, to the sun-dappled seas where baby beluga whales dance and hammerhead sharks dart beneath the waves to avoid orcas, *OCEAN BLUE* is a vibrant celebration of marine ecosystems and the extraordinary creatures that call them home.

This state-of-the-art, one-hour theatrical experience blends sophisticated puppetry, immersive digital projection, and captivating soundscapes to transport viewers into an underwater realm of discovery. Bursting with fun facts, playful humor, and moments of pure awe, *OCEAN BLUE* is designed to ignite curiosity and spark the imagination.

**This performance is limited to grades K - 4.**

**Curriculum Connections:** Puppetry, Visual Arts, Theatre, Marine Ecosystems.

**Runtime:** Approximately 60 minutes

**IN-PERSON REGISTRATION DEADLINE:** Friday, March 5, 2027, or until registration is at capacity.

**WEDNESDAY, MAY 19, 2027 – 9:45 AM**

**THE CRAYONS ARE BACK! – NEW!**

NEWPORT CONTEMPORARY BALLET

**\*AVAILABLE IN-PERSON ONLY\***

Newport Contemporary Ballet is thrilled to bring the beloved world of Drew Daywalt's crayons back to the stage with a brand-new, original production for students! Inspired by the book *THE DAY THE CRAYONS QUIT* by Drew Daywalt, this lively performance combines vibrant dance, original music, and dazzling visual and costume design to create an unforgettable live theater experience.

Having soothed the hurt feelings of one group who threatened to quit, join Duncan as he discovers postcards from his missing crayons, each sharing hilarious stories, wild adventures, and heartfelt pleas to be rescued. Filled with humor, imagination, and colorful characters, the production also supports key educational standards that encourage social-emotional learning, empathy, compassion, communication, and creative problem solving, making it as meaningful as it is entertaining. This adaptation was created by Artistic and Executive Director Danielle Genest of the Newport Ballet Company and is part of their Dancing Through Boundaries education program.

**This performance is limited to grades K - 4.**

**Curriculum Connections:** Fine Arts, Language Arts, Music, Self-Expression, Dance/Movement.

**Runtime:** Approximately 50 minutes

**IN-PERSON REGISTRATION DEADLINE:** Friday, April 16, 2027, or until registration is at capacity.