



2024-25 ARTS Showcase Performances

WEDNESDAY, NOVEMBER 6, 2024 – 9:45 AM

SHAKESPEARE TO HIP HOP

THE SHAKESPEARE TIME TRAVELING SPEAKEASY

AVAILABLE IN-PERSON ONLY

THE SHAKESPEARE TIME TRAVELING SPEAKEASY is a literary concert presentation that provides an excellent introduction to the life and works of William Shakespeare. The presentation includes multimedia and features a live band. Students are engaged and inspired by lively original songs in a variety of American music styles including Jazz, Blues, Rock, Hip Hop, and Country that provide information about Shakespeare's life and influence on our culture. The "Speakeasy" is an engaging and entertaining presentation that is brimming with educational information and facts about the Bard, featuring period-influenced costumes (feathered hats and all!).

This performance is limited to grades 4 - 8.

Curriculum Connections: English Language Arts, Theatre, History, and Music.

Runtime: Approximately 55 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, October 7, 2024, or until registration is at capacity.

TUESDAY, JANUARY 14, 2025 – 9:45 AM

DOKTOR KABOOM – **NEW!**

LOOK OUT! SCIENCE IS COMING!

AVAILABLE VIRTUALLY MONDAY, FEBRUARY 10 – MONDAY, MARCH 3, 2025

The original DOKTOR KABOOM! show in which the good Doktor takes his audience on an educational tour of the modern scientific method, using humor and comedy while demonstrating spectacular applications of the physical sciences.

Topics covered include safety; pressure and force; simple machines; velocity; application of science to everyday life; the scientific method (hypothesis and experimentation); multiple experimentation; constant discovery of new information and data; definitions: chemical reactions, exothermic, external and chemical formula; mass; air pressure and demonstration vs. experimentation.

This performance is limited to grades 3 - 5.

Curriculum Connections: Science, Physical Science, STEAM, Theatre, Health, Social Emotional Learning

Runtime: Approximately 60 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, December 16, 2024, or until registration is at capacity.

TUESDAY, FEBRUARY 4, 2025 – 9:45 AM

BOSOMA DANCE COMPANY

THE BUTTERFLY EFFECT: MOMENTS IN TIME

AVAILABLE VIRTUALLY MONDAY, MARCH 3 – MONDAY, MARCH 24, 2025

From the flap of a wing contributing to a hurricane halfway across the globe to finding love in the grocery store, the Butterfly Effect is an age-old phenomenon proving that one moment in time can unknowingly have a huge impact on the future. The stories told through BOSOMA DANCE COMPANY repertoire only encapsulate brief moments in time but have a much longer lasting influence on those who experience the work.

THE BUTTERFLY EFFECT: MOMENTS IN TIME aims to start conversations about how small decisions can affect the universe. Whether it evokes discussions about actions that lead to climate change or the serendipitous creation of art, this program will drive home the significance of how individuals can affect the course of time and emphasize the importance for students to be global citizens to protect themselves, their communities, and other communities around the world.

This performance is limited to grades 5 - 8.

Curriculum Connections: Dance, Music, Social Emotional Learning, and Self-Expression.

Runtime: Approximately 55 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, January 6, 2025, or until registration is at capacity.

FRIDAY, MARCH 14, 2025 – 9:45 AM

CAHOOTS - **NEW!**

THE VANISHING ELEPHANT

AVAILABLE VIRTUALLY MONDAY, APRIL 14 – MONDAY, MAY 5, 2025

THE VANISHING ELEPHANT tells the story of an Asian Elephant called Janu. Janu is born in Bengal, India and like any young animal, is full of curiosity about the world around her. One day, Janu hears the sound of an elephant hunt, she is captured and separated from her family. Her life changes dramatically; she must learn the ways of humans. She is to be trained to work on clearing the jungle so that railways can be built. The training is sometimes cruel, but she does make friends with an Indian boy named Opu. It is this friendship that lies at the heart of THE VANISHING ELEPHANT.

This performance is limited to grades 4 - 8.

Curriculum Connections: Science, Geography, History, Language and Literacy, Personal Development and Mutual Understanding, The Arts, Social Emotional Learning

Runtime: Approximately 80 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, February 17, 2025, or until registration is at capacity.

WEDNESDAY, APRIL 30, 2025 – 9:45 AM

PILOBOLUS DANCE COMPANY – **NEW!**

PILOBOLUS IS A FUNGUS

AVAILABLE VIRTUALLY MONDAY, MAY 26 – FRIDAY, JUNE 13, 2025

PILOBOLUS IS A FUNGUS is not merely a performance; it is an immersive educational experience that intertwines themes of nature, interconnectedness, and the fascinating world of fungi with dance and storytelling. The artistic intent behind this show uses Pilobolus's namesake fungus to captivate young audiences, guiding them on a journey of discovery about the natural world. This approach underscores the importance and beauty of ecological systems, aligning perfectly with the curricular needs of elementary and middle school students by blending science, art, and physical expression at an age-appropriate level.

This performance is limited to grades K - 4.

Curriculum Connections: Science, Art, Critical Thinking, and Physical Expression.

Runtime: Approximately 55 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, March 31, 2025, or until registration is at capacity.

TUESDAY, MAY 20, 2025 – 9:45 AM

PAIGE HERNANDEZ

ALL THE WAY LIVE!

AVAILABLE IN-PERSON ONLY

What does it take to be ALL THE WAY LIVE? World-renowned hip-hop artists Baye Harrell and Paige Hernandez have created an interactive boom box that's powered by you! As engineers, the audience will journey through the different stations of this boom box's radio. The boom box will give you all you need to know about hip hop, working together and how to be your best self. "Creativity", "Respect" and "Cooperation" are just a few stations that are explored. In this interactive show with original music by Nicktha1da, the audience is empowered through rhyme, dance, beat box and more as they journey through self-discovery.

This performance is limited to grades K - 3.

Curriculum Connections: Fine Arts, Language Arts, Storytelling, Music, Emotional Development, Engineering, and Dance.

Runtime: Approximately 55 minutes

IN-PERSON REGISTRATION DEADLINE: Monday, April 21, 2025, or until registration is at capacity.