



## 2023-24 ARTS Showcase Performances

**TUESDAY, OCTOBER 24, 2023 – FRIDAY, NOVEMBER 10, 2023**

PROVIDENCE BALLET THEATRE

### **SNOW WHITE AND THE SEVEN DWARFS**

**\*AVAILABLE VIRTUALLY ONLY\***

Providence Ballet Theatre's production transforms the traditional fairy tale of SNOW WHITE AND THE SEVEN DWARFS into a journey to discover the nature of true beauty, loyalty, and companionship. Left alone in the forest, Snow White discovers love and true friendship. This work features a collaboration between choreographer and Artistic Director Eva Marie Pacheco and composer Tony Lustig, with the talents of local professional dancers of Providence Ballet Theatre and members of the PBT's Jr. Company to create an all-new artistic experience for all ages. Beneath the visual treat of the ballet itself, this version of SNOW WHITE AND THE SEVEN DWARFS has an underlying theme, "let us not judge by outward appearances, the external beauty when not combined with inner goodness will eventually fade, and evil will be exposed".

**This performance is best for Grades 3 - 8.**

**Curriculum Connections:** Fine Arts, Language Arts, Music, Self-Expression, and Dance.

**Runtime:** Approximately 50 minutes

**REGISTRATION DEADLINE:** Thursday, October 19, 2023. (\*\*We will try to accommodate late registrations. Please follow up your late registration, with an email marked with high importance, so that we can expedite your request.\*\*)

**TUESDAY, NOVEMBER 14, 2023 – 9:45 AM**

JAZZREACH – **NEW!**

### **HANGIN' WITH THE GIANTS**

**\*AVAILABLE VIRTUALLY MONDAY, DECEMBER 11, 2023 – FRIDAY, JANUARY 5, 2024\***

*Hangin' with the Giants* is a fun, high-energy program designed to promote the inclusiveness and accessibility of jazz while highlighting the legacies and music of some of the art form's central contributors.

Staged as a late-night talk show, *Hangin' with the Giants* features animated likenesses of jazz greatest Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis and Theolonious Monk as show guests and offers numerous opportunities for students to interact and participate.

**This performance is best for Grades K - 4.**

**Curriculum Connections:** Language Arts, Music, History, Social Studies, Visual Arts, and Performance.

**Runtime:** Approximately 60 minutes

**REGISTRATION DEADLINE:** Tuesday, October 24, 2023

**TUESDAY, JANUARY 16, 2024 – 9:45 AM**

DRUMATIX – **NEW!**

### **RHYTHM DELIVERED**

**\*AVAILABLE VIRTUALLY MONDAY, FEBRUARY 5 – MONDAY, MARCH 4, 2024\***

*Rhythm Delivered* combines tap, drumming, audience interaction, technology, and found items to create a live a-cappella percussive soundtrack that engages the audience and immerses them in a landscape of innovative and imaginative creation.

Students will enjoy following the antics of a group of friends as they discover objects in cardboard boxes and creatively turn each one into a musical or rhythmic device.

**This performance is best for Grades K - 8.**

**Curriculum Connections:** Language Arts, Music, Visual Arts, Dance, and Performance.

**Runtime:** Approximately 55 minutes

**REGISTRATION DEADLINE:** Tuesday, December 26, 2023

**TUESDAY, FEBRUARY 27, 2024 – 9:45 AM**

MIXED MAGIC THEATRE

**EXODUS**

[\\*AVAILABLE VIRTUALLY MONDAY, MARCH 18 – MONDAY, APRIL 8, 2024\\*](#)

Exodus is a program performed by the renowned Mixed Magic Theatre Exult Choir that celebrates the music that helped African Americans and people around the world on their journeys from bondage to freedom. Experience how these songs and music were used to convey messages, guide people on escape routes, lift the spirit, and offer hope to those seeking justice and to be included in the American Dream. The Mixed Magic Theatre Exult Choir joins elements of gospel, pop, rock, hip-hop, soul and blues to weave together a tapestry of music, poetry and storytelling that elevates and celebrates the greatness of the human spirit.

**This performance is best for Grades 3 - 8.**

**Curriculum Connections:** Fine Arts, Language Arts, Music, History, Self-Expression, and Performance.

**Runtime:** Approximately 50 minutes

**REGISTRATION DEADLINE:** Tuesday, February 6, 2024

**TUESDAY, MARCH 26, 2024 – 9:45 AM**

NEWPORT CONTEMPORARY BALLET

**ARE THE CRAYONS QUITTING?**

[\\*AVAILABLE VIRTUALLY MONDAY, APRIL 22 – MONDAY, MAY 13, 2024\\*](#)

With a little creativity and a lot of color, Duncan saves the day!

*Are The Crayons Quitting?* is Newport Contemporary Ballet's newest Family Series World Premiere Production, based on bestselling author Drew Day Walt's book, *The Day The Crayons Quit!* This all-new production engages some of Rhode Island's most talented artists, composers, and designers to realize Artist Director Danielle Genest's vision to bring this charming, hilarious, and relevant book to life.

**This performance is best for Grades 1 - 6.**

**Curriculum Connections:** Fine Arts, Language Arts, Music, Self-Expression, and Dance.

**Runtime:** Approximately 52 minutes

**REGISTRATION DEADLINE:** Tuesday, March 5, 2024

**THURSDAY, APRIL 11, 2024 – 9:45 AM**

THEATER UNSPEAKABLE – **NEW!**

**THE AMERICAN REVOLUTION**

[\\*AVAILABLE VIRTUALLY THURSDAY, MAY 9 – THURSDAY, MAY 30, 2024\\*](#)

History in 50 minutes – seven actors, two feet off the ground, share 21 square feet of space and recreate the entire American fight for independence from Lexington to Yorktown. Using only the actors' bodies, voices and (pantomimed) cannons, the show evokes an epic time-period in American history. Combining tongue-in-cheek humor with a dash of dering-do, the *American Revolution* displays the company's rowdy brand of bare-boned and imaginative physical theater.

**This performance is best for Grades 3 - 8.**

**Curriculum Connections:** Language Arts, Storytelling, History, Social Studies, and World Geography.

**Runtime:** Approximately 50 minutes

**REGISTRATION DEADLINE:** Thursday, March 21, 2024

**TUESDAY, MAY 7, 2024 – 9:45 AM**

BILL BLAGG – **NEW!**

**THE SCIENCE OF MAGIC**

For centuries magicians have used scientific principles to make people levitate in mid-air and vanish in the blink of an eye. Illusionist Bill Blagg's one-of-a-kind educational experience, *The Science of Magic*, takes students on a rare, never-before-seen journey "behind the scenes" of the magic world. Students will discover firsthand how magicians use science to create their illusions!

Bill's comedy-filled, action-packed *The Science of Magic* is designed to excite, educate, intrigue and promote students to think "outside the box" and spawn their curiosity about how science and the Scientific Method are used by magicians to create the impossible.

**This performance is best for Grades K - 5.**

**Curriculum Connections:** Scientific Method, Problem Solving, States of Matter, and Visual Arts.

**Runtime:** Approximately 60 minutes

**REGISTRATION DEADLINE:** Tuesday, April 16, 2024