



2022-23 ARTS Showcase Performances

THURSDAY, NOVEMBER 3, 2022 – 9:45 AM

PAIGE HERNANDEZ – **NEW!**

ALL THE WAY LIVE!

AVAILABLE VIRTUALLY DECEMBER 5 – 22, 2022

What's it take to be ALL THE WAY LIVE? World-renowned hip-hop artists Baye Harrell and Paige Hernandez have created an interactive boom box that's powered by you! Using the engineering design process, the audience will journey through the different stations of this boom box's radio. The boom box will give you all you need to know about hip hop, working together and how to be your best self. "Creativity", "Respect" and "Cooperation" are just a few stations that are explored. In this interactive show with original music by Nicktha1da, the audience is empowered through rhyme, dance, beat box and more as they journey through self-discovery.

"When you learn, you always thrive. We can turn it up...ALL THE WAY LIVE"!

This performance is best for Grades K - 5.

Curriculum Connections: Fine Arts, Language Arts, Storytelling, Music, Emotional Development, Engineering, and Dance.

Runtime: Approximately 60 minutes

REGISTRATION DEADLINE: Thursday, October 20, 2022

WEDNESDAY, FEBRUARY 8, 2023 – 9:45 AM

RHODE ISLAND BLACK STORYTELLERS

FUNDA FEST: A CELEBRATION OF BLACK STORYTELLING

AVAILABLE VIRTUALLY MARCH 6 – 24, 2023

Funda is a Zulu word, spoken by the people in South Africa. Long before there were books, the elders and griots and jaliyas – the storytellers – were the keepers of the culture; they passed on stories and songs so the community would learn its history and values. Rhode Island Black Storytellers will provide a program of stories and music celebrating the oral art and traditions of Black people of the African diaspora. FUNDA FEST will include African and Afro-Latino drummers and storytellers who share tales from Africa, Cape Verde, and the Americas, making cultural connections of African-descended people around the globe, and the stories we share.

This performance is best for Grades 3 - 8.

Curriculum Connections: Language Arts, Music, Storytelling, History, Social Studies, World Geography, and Multi-Cultural Studies.

Runtime: Approximately 55 minutes

REGISTRATION DEADLINE: Wednesday, January 25, 2023

WEDNESDAY, MARCH 29, 2023 – 9:45 AM

SALT MARSH OPERA

THE MAGIC FLUTE

In 2023, Salt Marsh Opera will present a lively, brand-new production of the beloved fairytale opera, THE MAGIC FLUTE by Wolfgang Amadeus Mozart. THE MAGIC FLUTE is a magical production, filled with characters and situations that are both believable and unbelievable. It's bursting with traditional fairytale elements - fantastical instruments, wicked queens versus a noble wizard, ordeals by fire and water – and its enchantment will charm students, keeping them on the edge of their seats.

This performance is best for Grades K - 5.

Curriculum Connections: Fine Arts, Language Arts, Music, Social Studies, and Multi-Cultural Studies.

Runtime: Approximately 60 minutes

REGISTRATION DEADLINE: Wednesday, February 15, 2023

WEDNESDAY, APRIL 5, 2023 – 9:45 AM

ANDY KELLY

ANDY KELLY'S JAZZ AMBASSADORS

AVAILABLE VIRTUALLY MAY 8 – 26, 2023

Andy Kelly's Jazz Ambassadors will be highlighting the history of jazz, from its birth in New Orleans in the early 1900s to today, covering many of the greats, including Louis Armstrong, George Gershwin, Tommy Dorsey, and Herbie Hancock, among others. The band will loosely follow a chronological progression of jazz through the years, demonstrating and entertaining with each stylistic variation. Jazz is a uniquely American artform that is constantly evolving; this performance will help students connect the music of those bygone times to the jazz of today, as well as how to appreciate and understand this important, influential genre of music.

This performance is best for Grades K - 8.

Curriculum Connections: Language Arts, Music, History, Social Studies, Visual Arts, and Performance.

Runtime: Approximately 50 minutes

REGISTRATION DEADLINE: Wednesday, March 22, 2023

FRIDAY, MAY 5, 2023 – 9:45 AM

PROVIDENCE BALLET THEATRE

SNOW WHITE AND THE SEVEN DWARFS

AVAILABLE VIRTUALLY OCTOBER 2023

Providence Ballet Theatre's production transforms the traditional fairy tale of SNOW WHITE AND THE SEVEN DWARFS into a journey to discover the nature of true beauty, loyalty, and companionship. Left alone in the forest, Snow White discovers love and true friendship. This work features a collaboration between choreographer and Artistic Director Eva Marie Pacheco and composer Tony Lustig, with the talents of local professional dancers of Providence Ballet Theatre and members of the PBT's Jr. Company to create an all-new artistic experience for all ages. Beneath the visual treat of the ballet itself, this version of SNOW WHITE AND THE SEVEN DWARFS has an underlying theme, "let us not judge by outward appearances, the external beauty when not combined with inner goodness will eventually fade, and evil will be exposed".

This performance is best for Grades 3 - 8.

Curriculum Connections: Fine Arts, Language Arts, Music, Self-Expression, and Dance.

Runtime: Approximately 50 minutes

REGISTRATION DEADLINE: Friday, April 21, 2023