



2021-2022 Virtual Arts Showcase Performances

OCTOBER 25 - NOVEMBER 15, 2021

PAIGE HERNANDEZ – **NEW!**

HAVANA HOP: A CHILDREN'S TALE OF CULTURE AND CONFIDENCE

Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yeila as she discovers the fun of her multi-cultural heritage.

This performance is best for Grades Pre-K - 4.

Curriculum Connections: World Geography/Culture, Fine Arts, English/Language Arts, Storytelling, Music, Emotional Development, Self-Esteem, and Dance.

Runtime: Approximately 45 minutes

NOVEMBER 29 – DECEMBER 17, 2021

PAIGE HERNANDEZ – **NEW!**

PAIGE IN FULL: A B-GIRL'S VISUAL MIXTAPE

Some content may be adult in nature; please review the study guide for more details.

Paige in Full is a visual mixtape that blends poetry, dance, visual arts, and music to tell the tale of a multicultural girl growing up in Baltimore, MD. The production explores how a young woman's identity is shaped by her ethnicity and popular culture, telling a personal, yet universal, story through the lens of hip-hop.

To create *Paige in Full*, sibling-duo Paige Hernandez (writer and performer) and Nick tha 1da (musician) worked with Danielle A. Drakes (director) and Bryan Joseph Lee (dramaturg) to develop a story that speaks to a dynamic hip-hop influenced generation. *Paige in Full* draws upon a range of creative disciplines such as literary, musical, and visual arts.

This performance is best for Grades 6 - 8.

Curriculum Connections: Fine Arts, Biography, Culture, Self-Esteem, Character Development, Dance and Storytelling.

Runtime: Approximately 60 minutes

JANUARY 10 – JANUARY 31, 2022

SHAKESPEARE TO HIP-HOP

SHAKESPEARE'S TIME-TRAVELING SPEAKEASY

Shakespeare to Hip-Hop's *Shakespeare Time-Traveling Speakeasy* is a literary concert that provides an excellent, educational, and highly enjoyable introduction to the life and works of William Shakespeare (think: Shakespeare meets *Hamilton*). This multimedia presentation, featuring a slideshow and live band, engages and inspires students with lively original songs in a variety of American music styles including jazz blues, rock, hip-hop, and country, which provide information about Shakespeare's life and his influence on our culture.

This performance is best for Grades 4 - 8.

Curriculum Connections: Fine Arts, Biography, Language Arts, History, Music and Storytelling.

Runtime: Approximately 55 minutes

FEBRUARY 7 – FEBRUARY 18, 2022

A COLLABORATION BETWEEN DAVID GONZALEZ AND DANIEL CARLTON – **NEW!**

FINDING NORTH

Finding North brings to life the powerful stories of the strivings, sacrifices, and dreams of John P. Parker, a former enslaved man who dedicated his life to helping enslaved people escape through the Underground Railroad in southern Ohio. Drawn from historical research, Parker’s tale is woven together with verbatim interview material and oral histories from contemporary community members who tell their stories of searching for haven. A timely and provocative contribution to the national conversation about prejudice, privilege, and human rights, the play is both an exploration and celebration of the continuing quest for justice and freedom in America. Carlton will captivate the audience with his one-man performance of John Parker and all the other characters, while accompanied by Gonzalez playing blues guitar.

This performance is best for Grades 5 - 8.

Curriculum Connections: Biography, Language Arts, World Geography, History, Culture, and Storytelling.

Runtime: Approximately 50 minutes

FEBRUARY 28 – MARCH 21, 2022

FESTIVAL BALLET PROVIDENCE

EMERGENCE

Emergence will feature excerpts from acclaimed ballets and new works. *Same*, by choreographer Yury Yanowsky, uses incredible visual effects and dynamic movement sequences paired with live music to show the power of artistic collaboration. Musician Josh Knowles accompanies the dancers on-stage, weaving his music throughout the dancing, both figuratively and literally. The score is improvised and set to enhance the live performance. Also featuring a world premiere choreographed by company dancer Eugenia Zinovieva, a new solo piece created by Yanosky, and exciting classical excerpts, this program celebrates Festival Ballet Providence’s return to the stage after more than a year and showcases the resilience of both the arts and the community.

This performance is best for Grades K - 8.

Curriculum Connections: Fine Arts, Dance, Storytelling, Music and Self-Expression.

Runtime: Approximately 67 minutes [ABLE TO BE VIEWED IN INCREMENTS; SEE STUDY GUIDE FOR DETAILS]

MARCH 28 – APRIL 15, 2022

RHYTHM KITCHEN

RHYTHMS OF RESILIENCE

Rhythms of Resilience is a performance piece exploring music, dance, and spoken word sources of resilience, hope, and joy that connect us all as human beings. Celebrating the cultures of African diaspora, our musical journey begins with story and songs from the twelfth century Malian empire and goes on to span three continents and the Caribbean Islands. We land united in hope in present day America, looking forward to a bright future.

This performance is best for Grades K - 8.

Curriculum Connections: Fine Arts, World Geography/Culture, Language Arts, Music, Science, Mathematics and Self-Expression.

Runtime: Approximately 55 minutes