



## **2019/20 EXPERIENCE PPAC OVERVIEW & GUIDELINES**

**Goal:** To broaden the cultural and creative experience of every 10<sup>th</sup> grade student in the state of Rhode Island.

The Providence Performing Arts Center is launching a new statewide initiative for the 2019-20 Broadway season and beyond. This new initiative, Experience PPAC, will create the opportunity for every 10<sup>th</sup> grade student in the state to see a select touring Broadway performance at no cost. Additionally, transportation will be provided to schools for this opportunity, making participation in the experience accessible to everyone. During the season, there will be additional Thursday matinee performances for selected Broadway touring shows just for students participating in Experience PPAC.

Working in close partnership with each school district, Experience PPAC supports the core curriculum work that teachers and students are doing in the classroom and will help bring it to life through this experiential learning opportunity. Show study guides will be provided to schools prior to their attendance of the specified performance so that they can engage in the educational material, creative concepts and lessons prior to attending. The experience will culminate in a live Q & A with cast and crew following the performance (pending show approval & enough time for buses to make bus runs back for EOD).

### **2019/20 EXPERIENCE PPAC SHOWS & LINKS FOR REGISTRATION**

- 1. Come From Away – Thursday, December 5, 2019 @ 11 AM**
- 2. Fiddler on the Roof – Thursday, February 13, 2020 @ 10 AM**
- 3. SpongeBob the Musical – Thursday, May 14, 2020 @ 10 AM**



## EXPERIENCE PPAC

1. **COME FROM AWAY** – Thursday, December 5, 2019 11 AM – (100 minutes with no Intermission followed by a 30-minute Q & A)

Broadway's **COME FROM AWAY** is a Best Musical winner all across North America! This *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed, and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. On 9/11, the world stopped. On 9/12, their stories moved us all.

2. **FIDDLER ON THE ROOF** – Thursday, February 13, 2020 – 10 AM (Run Time with Intermission 2:50 minutes followed by a 30-minute Q & A with actors)

Tony ®-winning director Bartlett Sher brings his fresh take on the beloved masterpiece **FIDDLER ON THE ROOF**. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family. To love! To life!

3. **THE SPONGEBOB MUSICAL** – Thursday, May 14, 2020 10 AM (Run Time with Intermission 2:30 minutes followed by a 30-minute Q & A with actors)

**\*Please note the full education study guide for this show is still being created.** There is currently a show guide as a place holder until the company has completed the study guide. (Expected in October 2019)

Stakes are higher than ever before SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage.

A legendary roster of Grammy® Award winners. A visionary director and a Tony Award®-winning design team. One of the world's most beloved characters. Turn them loose on stage and what do you get? The musical *The* *New York Times* declares, "Brilliant!" Broadway's best creative minds



## EXPERIENCE PPAC

reimagine and bring to life the beloved Nickelodeon series with humor, heart and pure theatricality in “a party for the eyes and ears” (*Daily Beast*). Explore the depths of the theatrical innovation in **THE SPONGEBOB MUSICAL**, 2018 Best Musical winner of the Drama Desk and Outer Critics Circle Awards, where the power of optimism really can save the world.

### Guidelines for registering for Experience PPAC

- **Experience PPAC** is open to all 10<sup>th</sup> grade students in the state of Rhode Island that are enrolled in public, private, charter or homeschool.
- Each school can only attend one show per season and must attend together as one group.
- Schools are responsible for the collection and return of the PPAC liability/media release form. Tickets will not be allocated without forms being submitted to the PPAC Education Department by specified date.
- Schools are expected to staff students attending with at least a 20:1 chaperone ratio. Schools are encouraged to engage parents to help chaperone. The chaperone ratio requirement is 20:1. Chaperone ratios can go to a 10:1 ratio depending on school policy.
- We highly recommend that you **DO NOT** bring backpacks with laptops, bags, etc., as it will slow down entry into our building with our security scanners and bag check. We recommend leaving backpacks at school/home that day.
- Schools are expected to complete and return distributed assessment within 3 weeks of attending the selected Broadway performance. These assessment tools help us to secure funding for this initiative.
- Schools that return distributed assessment will be given seating priority the following season.
- Schools must submit a list of names of students and chaperones attending to Education Director for emergency purposes. These should be submitted with release forms. Any last-minute updates can be emailed to [Dbrazil@ppacri.org](mailto:Dbrazil@ppacri.org) and [Brinaldi@ppacri.org](mailto:Brinaldi@ppacri.org)
- If you are being transported by PPAC, you will need to submit, bus rosters, listing the students and chaperones riding on each bus. These will be shared with transportation company and kept of file. If there is any



## *EXPERIENCE PPAC*

(vandalism) damage done to the bus during transport the school will be responsible for all costs to repair or replace damaged parts.

- Chaperones must be seated in and among the students to provide appropriate supervision.
- Audience Etiquette material is provided to review with your students prior to attending.
- Concessions stands, and merchandise tables will not be open during Experience PPAC productions.
- Schools can bring snacks and bottled water for students to enjoy, but these must be individually distributed to students prior to entering the building. Please, NO NUTS! Students and teachers are responsible for cleaning up after themselves.
- Lunches will not be allowed to be brought into the PPAC. You may bring lunches on the bus, but they must be consumed on the bus. If you choose to eat on the bus, please be sure to bring a large trash bag as it will be the teacher/chaperones responsibility to make sure each bus is clean and remove the trash bag upon exiting back at your school.